

ベース・ライン 完全攻略

【新装改訂版】

〔練習用譜面〕

譜面台に置いて練習しやすいように、連動音源の各トラックに合わせた練習用譜面を用意しました。

推奨サイズ：A4

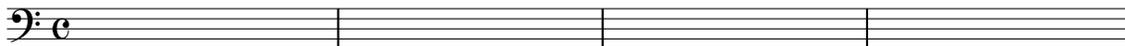
連動音源
TRACK 01

ベース・ラインの練習①

Med. Swing 2 Beat ♩=95

Play 4 times

C-7 F7 B^bΔ7 E^bΔ7



A^ø7 D7 G-7



Last time
G-7



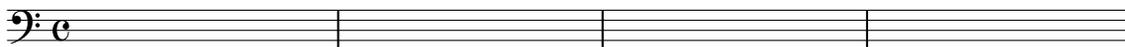
連動音源
TRACK 02

ベース・ラインの練習②

Med. Swing 4 Beat ♩=95

Play 4 times

C-7 F7 B^bΔ7 E^bΔ7



A^ø7 D7 G-7



Last time
G-7



Med. Swing ♩=100

C Δ 7(#11) E \flat Δ 7(#11)

A single bass staff with a common time signature 'C'. The staff is divided into two measures by a double bar line. The first measure is labeled C Δ 7(#11) and the second measure is labeled E \flat Δ 7(#11). The staff contains no notes.

D \flat Δ 7(#11) E Δ 7(#11)

A single bass staff with a common time signature 'C'. The staff is divided into two measures by a double bar line. The first measure is labeled D \flat Δ 7(#11) and the second measure is labeled E Δ 7(#11). The staff contains no notes.

D Δ 7(#11) F Δ 7(#11)

A single bass staff with a common time signature 'C'. The staff is divided into two measures by a double bar line. The first measure is labeled D Δ 7(#11) and the second measure is labeled F Δ 7(#11). The staff contains no notes.

F \sharp Δ 7(#11) A Δ 7(#11)

A single bass staff with a common time signature 'C'. The staff is divided into two measures by a double bar line. The first measure is labeled F \sharp Δ 7(#11) and the second measure is labeled A Δ 7(#11). The staff contains no notes.

G Δ 7(#11) B \flat Δ 7(#11)

A single bass staff with a common time signature 'C'. The staff is divided into two measures by a double bar line. The first measure is labeled G Δ 7(#11) and the second measure is labeled B \flat Δ 7(#11). The staff contains no notes.

A \flat Δ 7(#11) B Δ 7(#11)

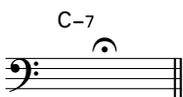
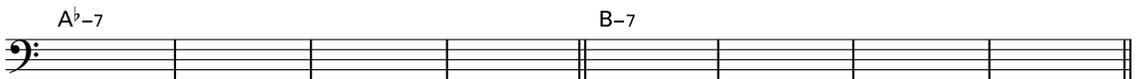
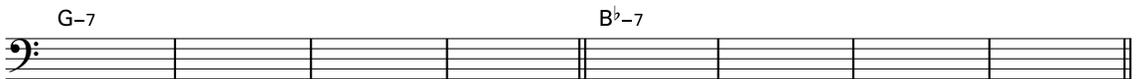
A single bass staff with a common time signature 'C'. The staff is divided into two measures by a double bar line. The first measure is labeled A \flat Δ 7(#11) and the second measure is labeled B Δ 7(#11). The staff contains no notes.

C Δ 7(#11)

A single bass staff with a common time signature 'C'. The staff is divided into two measures by a double bar line. The first measure is labeled C Δ 7(#11) and contains a fermata symbol (a semi-circle with a vertical line) over a whole note. The second measure is empty.

ドリアン

Med. Swing ♩=100



Med. Swing ♩=100

C₇(9,13) F₇(9,13)

B^b₇(9,13) E^b₇(9,13)

A^b₇(9,13) D^b₇(9,13)

F[#]₇(9,13) B₇(9,13)

E₇(9,13) A₇(9,13)

D₇(9,13) G₇(9,13)

C₇(9,13)

ロクリアン#2

Med. Swing ♩=100

C^ø7(9) A^ø7(9)



B^bø7(9) G^ø7(9)



A^bø7(9) F^ø7(9)



F[#]ø7(9) E^bø7(9)



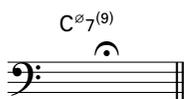
E^ø7(9) C[#]ø7(9)



D^ø7(9) B^ø7(9)



C^ø7(9)



He is

by M. Emori

Play 4 choruses

Med. Swing ♩=115

C-7(9) F7(9,13) B^bΔ7(9) E^bΔ7(#11)

A^o7 D7Alt 1. G-7(13)

2. G-7(13)

A^o7 D7Alt G-7(13)

C-7(9) F7(9,13) B^bΔ7(9) E^bΔ7(#11)

A^o7 D7Alt G-7 C7 F-7 B^b7

A^o7 D7Alt G-7(13)

Last time
G-7(13)

リディアン^b7thスケール

Med. Swing ♩=120

C[#]7(#11) 8 F[#]7(#11) 8

B^b7(#11) 8 E^b7(#11) 8

A^b7(#11) 8 D^b7(#11) 8

F[#]7(#11) 8 B7(#11) 8

E7(#11) 8 A7(#11) 8

D7(#11) 8 G7(#11) 8

CΔ7(#11)

オルタード・スケール

Med. Swing ♩=120

C7Alt 8 B7Alt 8



B♭7Alt 8 A7Alt 8



A♭7Alt 8 G7Alt 8



F♯7Alt 8 F7Alt 8



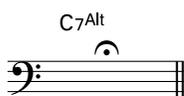
E7Alt 8 E♭7Alt 8



D7Alt 8 D♭7Alt 8



C7Alt



連動音源
TRACK 10

デイミニッシュド・スケール(半/全)

Med. Swing ♩=120

$C_7^{(b9, \sharp 13)}$ (=E $^b_7^{(b9, \sharp 13)}$, G $^b_7^{(b9, \sharp 13)}$, A $_7^{(b9, \sharp 13)}$)



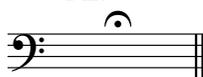
$D^b_7^{(b9, \sharp 13)}$ (=E $_7^{(b9, \sharp 13)}$, G $_7^{(b9, \sharp 13)}$, B $^b_7^{(b9, \sharp 13)}$)



$D_7^{(b9, \sharp 13)}$ (=F $_7^{(b9, \sharp 13)}$, A $^b_7^{(b9, \sharp 13)}$, B $_7^{(b9, \sharp 13)}$)



D $\Delta_7^{(9)}$



連動音源
TRACK 11

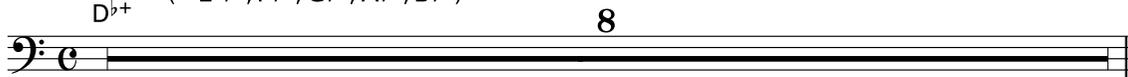
ホール・トーン・スケール

Med. Swing ♩=120

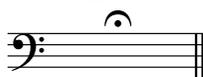
C_7^+ (=D $_7^+$, E $_7^+$, F \sharp_7^+ , A $^b_7^+$, B $^b_7^+$)



$D^b_7^+$ (=E $^b_7^+$, F $_7^+$, G $_7^+$, A $_7^+$, B $_7^+$)



F \sharp_7^+



II-7V 7(#11) I Δ7

Med. Swing ♩=95

D-7 G7(#11) CΔ7(#11) **1.** A7Alt **2.** CΔ7(#11) C-7 F7(#11) B^bΔ7(#11) **1.** G7Alt **2.** B^bΔ7(#11)

B^b-7 E^b7(#11) A^bΔ7(#11) **1.** F7Alt **2.** A^bΔ7(#11) A^b-7 D^b7(#11) G^bΔ7(#11) **1.** E^b7Alt **2.** G^bΔ7(#11)

F[#]-7 B7(#11) EΔ7(#11) **1.** C[#]7Alt **2.** EΔ7(#11) E-7 A7(#11) DΔ7(#11) **1.** B7Alt **2.** DΔ7(#11)

E^b-7 A^b7(#11) D^bΔ7(#11) **1.** B^b7Alt **2.** D^bΔ7(#11) C[#]-7 F[#]7(#11) BΔ7(#11) **1.** G[#]7Alt **2.** BΔ7(#11)

B-7 E7(#11) AΔ7(#11) **1.** F[#]7Alt **2.** AΔ7(#11) A-7 D7(#11) GΔ7(#11) **1.** E7Alt **2.** GΔ7(#11)

G-7 C7(#11) FΔ7(#11) **1.** D7Alt **2.** FΔ7(#11) F-7 B^b7(#11) E^bΔ7(#11) **1.** C7Alt **2.** E^bΔ7(#11)

E^bΔ7(#11)

※各V7(#11)を^bII7Altに置き換えることも可能です

II \emptyset 7 V 7^{Alt} I -7

Med. Swing ♩ = 95

D \emptyset 7 G7^{Alt} C-7 1. A7^{Alt} 2. C-7 C \emptyset 7 F7^{Alt} B \flat -7 1. G7^{Alt} 2. B \flat -7

B \flat \emptyset 7 E \flat 7^{Alt} A \flat -7 1. F7^{Alt} 2. A \flat -7 A \flat \emptyset 7 D \flat 7^{Alt} G \flat -7 1. E \flat 7^{Alt} 2. G \flat -7

F \sharp \emptyset 7 B7^{Alt} E-7 1. C \sharp 7^{Alt} 2. E-7 E \emptyset 7 A7^{Alt} D-7 1. B7^{Alt} 2. D-7

E \flat \emptyset 7 A \flat 7^{Alt} D \flat -7 1. B \flat 7^{Alt} 2. D \flat -7 C \sharp \emptyset 7 F \sharp 7^{Alt} B-7 1. G \sharp 7^{Alt} 2. B-7

B \emptyset 7 E7^{Alt} A-7 1. F \sharp 7^{Alt} 2. A-7 A \emptyset 7 D7^{Alt} G-7 1. E7^{Alt} 2. G-7

G \emptyset 7 C7^{Alt} F-7 1. D7^{Alt} 2. F-7 F \emptyset 7 B \flat 7^{Alt} E \flat -7 1. C7^{Alt} 2. E \flat -7

E \flat -7

※各V7を \flat II7(\sharp 11)に置き換えることも可能です

II \emptyset 7 V 7(\flat 9, \sharp 13) I -7

Med. Swing ♩ = 95

D \emptyset 7 G7(\flat 9, \sharp 13) C-7 1. A7(\flat 9, \sharp 13) 2. C-7 C \emptyset 7 F7(\flat 9, \sharp 13) B \flat -7 1. G7(\flat 9, \sharp 13) 2. B \flat -7

B \flat \emptyset 7 E \flat 7(\flat 9, \sharp 13) A \flat -7 1. F7(\flat 9, \sharp 13) 2. A \flat -7 A \flat \emptyset 7 D \flat 7(\flat 9, \sharp 13) G \flat -7 1. E \flat 7(\flat 9, \sharp 13) 2. G \flat -7

F \sharp \emptyset 7 B7(\flat 9, \sharp 13) E-7 1. C \sharp 7(\flat 9, \sharp 13) 2. E-7 E \emptyset 7 A7(\flat 9, \sharp 13) D-7 1. B7(\flat 9, \sharp 13) 2. D-7

E \flat \emptyset 7 A \flat 7(\flat 9, \sharp 13) D \flat -7 1. B \flat 7(\flat 9, \sharp 13) 2. D \flat -7 C \sharp \emptyset 7 F \sharp 7(\flat 9, \sharp 13) B-7 1. G \sharp 7(\flat 9, \sharp 13) 2. B-7

B \emptyset 7 E7(\flat 9, \sharp 13) A-7 1. F \sharp 7(\flat 9, \sharp 13) 2. A-7 A \emptyset 7 D7(\flat 9, \sharp 13) G-7 1. E7(\flat 9, \sharp 13) 2. G-7

G \emptyset 7 C7(\flat 9, \sharp 13) F-7 1. D7(\flat 9, \sharp 13) 2. F-7 F \emptyset 7 B \flat 7(\flat 9, \sharp 13) E \flat -7 1. C7(\flat 9, \sharp 13) 2. E \flat -7

E \flat -7

連動音源
TRACK 15

II V ①

Med. Swing ♩ = 125

D-7 G7 C-7 F7 B^b-7 E^b7 A^b-7 D^b7

F[#]-7 B7 E-7 A7 E^b-7 A^b7 C[#]-7 F[#]7

B-7 E7 A-7 D7 G-7 C7 F-7 B^b7

E^bΔ7

連動音源
TRACK 16

II V ②

Med. Swing ♩ = 125

D-7 G7 E-7 A7 F[#]-7 B7 A^b-7 D^b7

B^b-7 E^b7 C-7 F7 F-7 B^b7 G-7 C7

A-7 D7 B-7 E7 C[#]-7 F[#]7 E^b-7 A^b7

D^bΔ7

III \emptyset 7VI 7II -7V 7

Med. Swing ♩ = 140

D \emptyset 7 G7Alt C-7 F7 E \flat \emptyset 7 A \flat 7Alt D \flat -7 G \flat 7

E \emptyset 7 A7Alt D-7 G7 F \emptyset 7 B \flat 7Alt E \flat -7 A \flat 7

F \sharp \emptyset 7 B7Alt E-7 A7 G \emptyset 7 C7Alt F-7 B \flat 7

A \flat \emptyset 7 D \flat 7Alt F \sharp -7 B7 A \emptyset 7 D7Alt G-7 C7

B \flat \emptyset 7 E \flat 7Alt A \flat -7 D \flat 7 B \emptyset 7 E7Alt A-7 D7

C \emptyset 7 F7Alt B \flat -7 E \flat 7 C \sharp \emptyset 7 F \sharp 7Alt B-7 E7

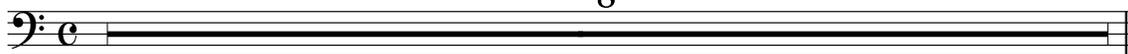
A Δ 7

ディミニッシュド・スケール(全/半)

$C^{\circ}7^{(9)}$ (= $E^{\flat}7^{(9)}$, $F^{\sharp}7^{(9)}$, $A^{\circ}7^{(9)}$)



$D^{\flat}7^{(9)}$ (= $E^{\circ}7^{(9)}$, $G^{\circ}7^{(9)}$, $B^{\flat}7^{(9)}$)



$D^{\circ}7^{(9)}$ (= $F^{\circ}7^{(9)}$, $A^{\flat}7^{(9)}$, $B^{\circ}7^{(9)}$)



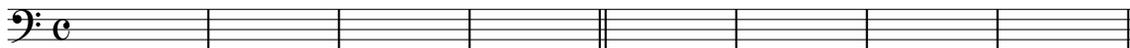
$D_{\Delta}7^{(9)}$



マイナー系ライン・クリシェ

Ballad ♩=55

C- C-Δ7 C-7 C-6 F- F-Δ7 F-7 F-6



A single bass staff with a C-clef and a common time signature. The staff is divided into eight measures, each corresponding to a chord: C-, C-Δ7, C-7, C-6, F-, F-Δ7, F-7, and F-6.

B^b- B^b-Δ7 B^b-7 B^b-6 E^b- E^b-Δ7 E^b-7 E^b-6



A single bass staff with a C-clef and a common time signature. The staff is divided into eight measures, each corresponding to a chord: B^b-, B^b-Δ7, B^b-7, B^b-6, E^b-, E^b-Δ7, E^b-7, and E^b-6.

A^b- A^b-Δ7 A^b-7 A^b-6 D^b- D^b-Δ7 D^b-7 D^b-6



A single bass staff with a C-clef and a common time signature. The staff is divided into eight measures, each corresponding to a chord: A^b-, A^b-Δ7, A^b-7, A^b-6, D^b-, D^b-Δ7, D^b-7, and D^b-6.

F[#]- F[#]-Δ7 F[#]-7 F[#]-6 B- B-Δ7 B-7 B-6



A single bass staff with a C-clef and a common time signature. The staff is divided into eight measures, each corresponding to a chord: F[#]-, F[#]-Δ7, F[#]-7, F[#]-6, B-, B-Δ7, B-7, and B-6.

E- E-Δ7 E-7 E-6 A- A-Δ7 A-7 A-6



A single bass staff with a C-clef and a common time signature. The staff is divided into eight measures, each corresponding to a chord: E-, E-Δ7, E-7, E-6, A-, A-Δ7, A-7, and A-6.

D- D-Δ7 D-7 D-6 G- G-Δ7 G-7 G-6



A single bass staff with a C-clef and a common time signature. The staff is divided into eight measures, each corresponding to a chord: D-, D-Δ7, D-7, D-6, G-, G-Δ7, G-7, and G-6.

DΔ7



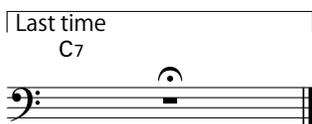
A single bass staff with a C-clef and a common time signature. The staff is divided into two measures. The first measure contains a DΔ7 chord with a circled '7' above it. The second measure is empty.

連動音源
TRACK 20

ブルース (C)

Swing ♩=140

Play 5 times

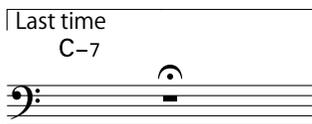
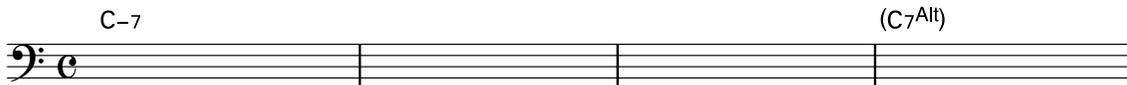


連動音源
TRACK 21

マイナー・ブルース (C-)

Fast Swing ♩=200

Play 5 times



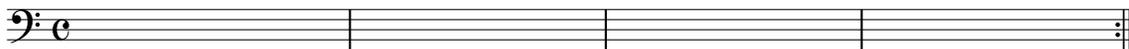
連動音源
TRACK 22

トウンバオの練習①

3:2クラーベ ♩=170

Play 8 times

C-7



Last time

C-7



連動音源
TRACK 23

トウンバオの練習②

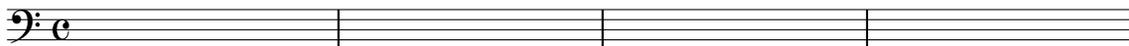
2:3クラーベ
Son-Montuno ♩=170

Play 5 times

C-Δ7

G-7

C7



FΔ7

F-7

B^b7



E^bΔ7

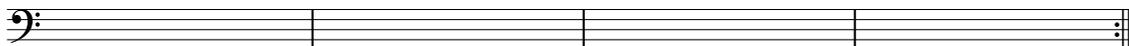
E^b-7

A^b7

D^bΔ7

D^ø7

G7/B



Last time

C-Δ7



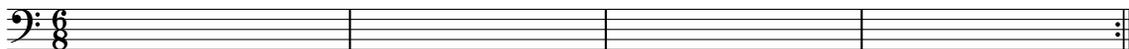
連動音源
TRACK 24

6/8 アフロキューバン

♩ = 105

Play 12 times

C-7



Last time

C-7



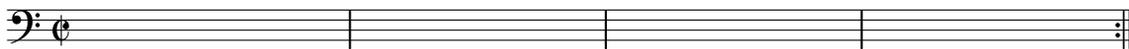
連動音源
TRACK 25

サンバ

Samba ♩ = 115

Play 8 times

CΔ7



Last time

CΔ7



連動音源
TRACK 26

パルティード・アルト

Partido Alto ♩=115

Play 8 times

E-7 A7 D-7 G7

A four-measure bass line in 4/4 time. The first measure has a whole note chord E-7. The second measure has a whole note chord A7. The third measure has a whole note chord D-7. The fourth measure has a whole note chord G7. The staff ends with a double bar line and repeat dots.

Last time
CΔ7

A single-measure bass line in 4/4 time. It starts with a CΔ7 chord, followed by a quarter rest, and ends with a double bar line.

連動音源
TRACK 27

リバースド・パルティード・アルト

Reversed Partido Alto ♩=115

Play 8 times

E-7 A7 D-7 G7

A four-measure bass line in 4/4 time. The first measure has a whole note chord E-7. The second measure has a whole note chord A7. The third measure has a whole note chord D-7. The fourth measure has a whole note chord G7. The staff ends with a double bar line and repeat dots.

Last time
CΔ7

A single-measure bass line in 4/4 time. It starts with a CΔ7 chord, followed by a quarter rest, and ends with a double bar line.

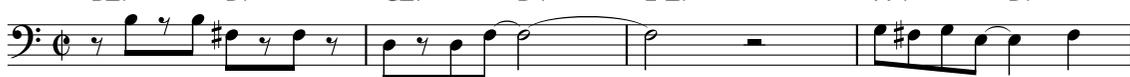
「Riding Ground」

Play 6 choruses

by M. Emori

Baion $\text{♩} = 110$

B Δ 7 D7 G Δ 7 B \flat 7 E $\flat\Delta$ 7 A-7 D7



G Δ 7 B $\flat\Delta$ 7 E $\flat\Delta$ 7 F \sharp 7 B Δ 7 F-7 B \flat 7



E $\flat\Delta$ 7 A-7 D7 G Δ 7 C \sharp -7 F \sharp 7



B Δ 7 to Φ F-7 B \flat 7 E $\flat\Delta$ 7 C \sharp -7 F \sharp 7



Φ Coda

F-7 B \flat 7 E $\flat\Delta$



曲「Now I'm available」スイング

「No I'm available」

Play 4 choruses

Med. Swing ♩=95

by M. Emori

A

E^bΔ7 E^b-7 A^b7 B^bΔ7 D-7 G7

C7⁽⁹⁾ F7⁽⁹⁾ B^bΔ7 B^b7⁽⁹⁾

B

E^bΔ7 E^b-7 A^b7 B^bΔ7 D-7 G7

C-7 G7Alt C-7 E^b-7 A^b7 B^bΔ7 A-7 D7Alt G-7 G-7/F E^o

B^bΔ/F G7^(b9) C-7 F7 B^bΔ7 B^b7

to ⊕

D.C.

⊕ Coda B^bΔ7 G-7 C-7 F7 B^bΔ7

(Play 3 times)

曲「White Rabbit」ジャズ・ワルツ

「White Rabbit」

Play 5 choruses

by M. Emori

Jazz Waltz ♩ = 140

Chorus 1: $G^b\Delta 7(\#11)$ F-7 $G^b\Delta 7(\#11)$ F-7

Chorus 1: E^b-7 D^bΔ7 E^b-7 G^o7 C7Alt

Chorus 1: F-7 F[#]-7 B7 EΔ7 F-7 B^b7

Chorus 1: E^bΔ7 D^bΔ7 CΔ7 D-7 E-7 F-7 G-7 D^bΔ7 to ⊕

⊕ Coda

$G^b\Delta 7$
(Play 4 times)

F-7

$G^b\Delta 7(\#11)$

曲「Regular」ボサノバ

「Regular」

Play 4 choruses

by M. Emori

Bossa ♩=110

Intro D-7 G7 D-7 7 D-7 G7 D-7 G7

A DΔ7 B^b7 A-7 D7(#9)

GΔ7 G-7(13) F#-7 B7sus4 B7

E7 B^b7(9) A7(b9,#5) 1. D-7 G7 D-7 G7

2. D-7 G7 D-7 G7

B G-7 C7(#11) FΔ7

F-7 B \flat 7(#11) E \flat Δ 7 E \flat 7 A7(\flat 9,#5)

A D Δ 7 B \flat 7 A-7 D7(#9)

G Δ 7 G-7(13) F \sharp -7 B7sus4 B7

E7(9) B \flat 7(9) A7(\flat 9,#5) D-7 G7 D-7 G7 to Coda
D.S.

Coda D-7 G7 D-7 G7
Vamp & F.O.