

アレンジ譜②「ロック曲」

Track List

Track 73

[1～12小節] 解説:P138～139

The musical score is presented in three systems, each with three staves: Guitar 1, Guitar 2, and Bass.

- System 1:**
 - Guitar 1:** Starts with an 'Intro (Arp.)' section, followed by a 'C' chord section.
 - Guitar 2:** Features a '(Crunch)' section. A blue oval highlights a red dot on a note in the fourth measure.
 - Bass:** Plays a steady eighth-note pattern.
- System 2:**
 - Gt. 1:** Starts with a '5' (fifth fret) and a 'D/G' chord, followed by a 'C' chord section.
 - Gt. 2:** Continues the 'Crunch' section, ending with two 'X' marks in the fourth measure.
 - Bs.:** Continues the eighth-note pattern.
- System 3:**
 - Gt. 1:** Starts with a '9' (ninth fret) and a 'D/G' chord, followed by a 'C' chord section.
 - Gt. 2:** Features a melodic line with a '9' (ninth fret) and a 'D/G' chord, followed by a 'C' chord section.
 - Bs.:** Continues the eighth-note pattern.

[2014年3月1日修正版]

修正箇所は青枠で囲んだ赤色部分です。

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Track 73

[13～24小節] 解説:P139

13 D/G C

Gt. 1

Gt. 2

Bs.

17 G G/B C

Gt. 1

Gt. 2

Bs.

21 G G/B C

Gt. 1

Gt. 2

Bs.

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Track 73

[25～36小節] 解説:P140

The musical score is for guitar (Gt. 1, Gt. 2) and bass (Bs.). It consists of three systems of four measures each.

- System 1 (Measures 25-28):** Chords are Em7, Bm7, Am7, and D. The guitar part features a melodic line with eighth and quarter notes. The bass part provides a steady eighth-note accompaniment.
- System 2 (Measures 29-32):** Chords are Em7, Bm7, and Am7. The guitar part continues the melodic line, and the bass part maintains the eighth-note accompaniment.
- System 3 (Measures 33-36):** Chords are C/D, D, and C/G. A red dot is placed on the first note of measure 33, and a blue circle highlights the first two notes of measure 33. The guitar part has a melodic line, and the bass part has a steady eighth-note accompaniment.

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Track 73

[37～48小節] 解説:P140～141

The musical score is presented in three systems, each containing three staves: Gt. 1 (top), Gt. 2 (middle), and Bs. (bottom). The key signature is one sharp (F#). The first system (measures 37-40) features a Gt. 1 melody with a Gt. 2 accompaniment of chords and a Bs. bass line. Chords Em7 and Am7 are indicated above the first and third measures respectively. The second system (measures 41-44) continues the melody and accompaniment, with chords C/D, D, and G indicated above the first, second, and third measures respectively. The third system (measures 45-48) concludes the section, with chords Em7 and Am7 indicated above the first and third measures respectively. The Gt. 1 staff uses a treble clef, while Gt. 2 and Bs. use a treble and bass clef respectively.

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Track 73

[49～60小節] 解説:P141

49 F C/E Cm/E^b G/D

Gt. 1

Gt. 2

Bs.

53 C/D

Gt. 1

Gt. 2

Bs.

57 D G C/G

Gt. 1

Gt. 2

Bs.

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Track 73

[61～65小節] 解説:P141

The musical score is for measures 61 to 65. It features three staves: Gt. 1 (Guitar 1), Gt. 2 (Guitar 2), and Bs. (Bass). The key signature is one sharp (F#). Measure 61 starts with a G chord. In measure 62, the Gt. 1 staff has a red line indicating a correction, which is circled in blue. The chord changes to C/G in measure 63. The Gt. 2 staff has a red line indicating a correction, which is circled in blue. The Bs. staff has a red line indicating a correction, which is circled in blue. The score ends with a G chord in measure 65.