

アレンジ譜①「バラード曲」

Track List

Track 72

[1～12小節] 解説:P130～131

The musical score is presented in three systems, each with a Guitar (Gt.) and Piano (Pf.) part. The key signature is one sharp (F#), and the time signature is common time (C).

System 1 (Measures 1-4):

- Guitar:** Intro, G, C/G, D/G, C/G.
- Piano:** Accompanying chords and a melodic line in the right hand, with a bass line in the left hand.

System 2 (Measures 5-8):

- Guitar:** 5, Bm7, Em, Am7, D7sus4.
- Piano:** Accompanying chords and a melodic line in the right hand, with a bass line in the left hand.

System 3 (Measures 9-12):

- Guitar:** A, 9, G, D/F#, Em7, D.
- Piano:** Accompanying chords and a melodic line in the right hand, with a bass line in the left hand.

[2014年3月1日修正版]

修正箇所は青枠で囲んだ赤色部分です。

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[13～24小節] 解説:P131～132

The musical score is divided into three systems, each with a guitar (Gt.) and piano (Pf.) part. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 13-16):

- Measures 13-14: Chords C and G/B. The guitar plays a melody of eighth notes. The piano accompaniment consists of chords in the right hand and a single note in the left hand.
- Measures 15-16: Chords Am7 and D7. The guitar continues the melody. The piano accompaniment features a moving bass line in the left hand.

System 2 (Measures 17-20):

- Measure 17: Chords Bm7 and Em7. A blue circle highlights a correction in the piano part: a red sharp sign is added to the bass line (F#4).
- Measures 18-20: Chords Am7, Dsus4, and D. The guitar plays a melody. The piano accompaniment features a moving bass line in the left hand.

System 3 (Measures 21-24):

- Measures 21-22: Chords Bm7 and Bb7(13). The guitar plays a melody. The piano accompaniment features a moving bass line in the left hand.
- Measures 23-24: Chords Am7, Bm7, CΔ7, CΔ7/D, and Db7(13). The guitar plays a melody. The piano accompaniment features a moving bass line in the left hand.


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[25～36小節] 解説:P132～133


25 C Dm Em G

Gt. 

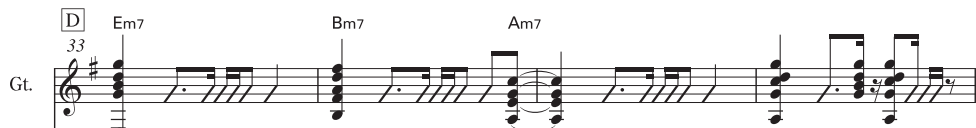
Pf. 


29 Am7 Bm7 CΔ7 CΔ7/D Cm/Eb

Gt. 

Pf. 

33 Em7 Bm7 Am7

Gt. 

Pf. 

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[37～44小節] 解説:P133

The musical score is arranged for guitar (Gt.) and piano (Pf.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a guitar and piano part.

System 1 (Measures 37-39):

- Guitar:** Measure 37 starts with a CΔ7 chord (circled in blue with a red dot on the F#). The guitar part features a series of eighth-note patterns. Chords Bm7 and Am7 are indicated above measures 38 and 39 respectively.
- Piano:** The piano part features a series of eighth-note patterns in the right hand and a bass line in the left hand.

System 2 (Measures 40-42):

- Guitar:** Measure 40 starts with a Bm7 chord. The guitar part continues with eighth-note patterns. A chord change to Em is indicated above measure 41.
- Piano:** The piano part features a series of eighth-note patterns in the right hand and a long sustain in the left hand.

System 3 (Measures 43-44):

- Guitar:** Measure 43 starts with an Em chord. The guitar part continues with eighth-note patterns. The system ends with a double bar line.
- Piano:** The piano part features a series of eighth-note patterns in the right hand and a long sustain in the left hand.