

ハイブリッド・ルード・デイメンツ 譜例集

Hybrid
Rudiments

SECTION 1 Flam Hybrids

1) Flam Drags

難易度

Musical notation for Flam Drags in 2/4 time. The pattern consists of two groups of sixteenth-note pairs. The first group starts with LR, followed by L-L-R-RL. The second group starts with R-R-L. Above each group is a '3' indicating a triplet feel.

LR L L R RL R R L

2) Triplet Flamacue

難易度

Musical notation for Triplet Flamacue in 6/8 time. The pattern features two groups of eighth-note pairs. The first group starts with LR, followed by L-R-RL-R-L. The second group starts with >. Above each group is a '>' symbol indicating a syncopated start.

LR L R RL R L

3) Pata Trips

難易度

Musical notation for Pata Trips in 6/8 time. The pattern consists of two groups of eighth-note pairs. The first group starts with LR, followed by L-LR-RL-R-L. The second group starts with R-L. Above each group is a '3' indicating a triplet feel.

LR L LR RL R RL

4) Flam Tap Paradiddle

難易度

Musical notation for Flam Tap Paradiddle in 2/4 time. The pattern is a continuous sequence of eighth-note pairs. It starts with LR, followed by L-LR-R-RL-R-RL-L. The pattern repeats.

LR L LR R RL R RL L

5) Shock-A-Diddle

難易度

Musical notation for Shock-A-Diddle in 2/4 time. The pattern consists of two groups of eighth-note pairs. The first group starts with LR, followed by R-L- LR. The second group starts with L-L-R-RL. Above the first group is a '>' symbol indicating a syncopated start.

LR R L LR L L R RL

6) Cheese Its

難易度

Musical notation for Cheese Its in 2/4 time. The pattern consists of two groups of eighth-note pairs. The first group starts with LR, followed by R-L-RL-L-R. The second group starts with R-L. Above each group is a '3' indicating a triplet feel.

LR R L RL L R

7) Cheese-A-Diddle

難易度

Musical notation for Cheese-A-Diddle in 2/4 time. The pattern is a continuous sequence of eighth-note pairs. It starts with LR, followed by L-R-RL-R-L-L. The pattern repeats.

LR L R RL R L L

8) Cheese Accent難易度 

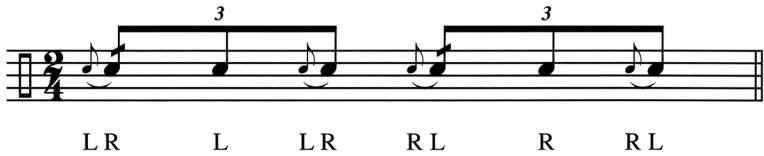

LR L R RL R L

9) Double Para with Cheese難易度 

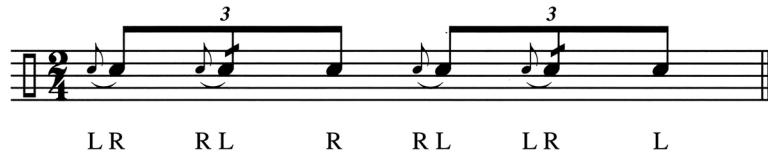

LR L LR L R RRL R RRL R L L

10) Alternating Pata Fla-Fla難易度 


LR L R RL RL R L LR

11) Triplet Che Fla-Flas難易度 


LR L LR RL R RL

12) Cha Cheese Triplet難易度 


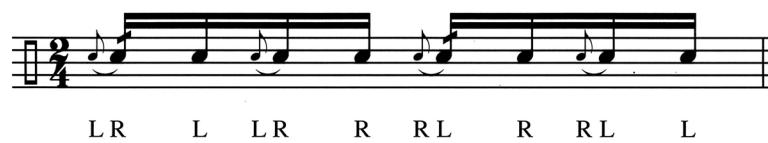
LR RL R RL LR L

13) Drag Pata Fla-Fla難易度 


LR L R RL LR L R RL

14) Double Drag Fla Diddle難易度 


LR L R RL LR R RL R L LR RL L

15) Flam Tap Cheese-A-Diddle難易度 


LR L LR R RL R RL L

SECTION 2 Roll Hybrids

16) Double Stroke Roll

難易度

R L R L R R L L

17) Hand to Hand Triplet Double Roll

難易度

R L R L R L R R L L R R (L)

18) Singles with Swiss

難易度

R L R L R R R L L L

19) Double Swiss

難易度

R R L L R R R L L L

20) Double Buzz Roll

難易度

Z = BUZZ

R L R L R R L L R L

21) The Whip

難易度

R L R L L R R L R L

22) Shirley Murphy

難易度

R L L R R L R R L L L L

23) Flam 6 Stroke

難易度

L R LLRR L L R LLRR L

24) Pata Fla Five

難易度

LR R L L R R L LR R L L R RL

25) Swiss Trip Roll

難易度

R R R L L L R R L L R R (L)

26) Egg Beater

難易度

R L R L L R L R

SECTION 3 Diddle Hybrids

27) Inparaversion

難易度

R L R R L L R L R L L R (L)

28) Intripara Version

難易度

R L R R L L R L R L L R (L)

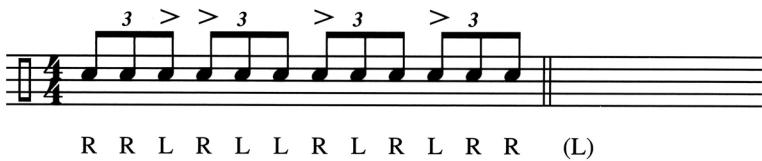
29) Double Swiss-A-Diddle

難易度

R R L L R L R R (L)

30) Inside Out-A-Diddle

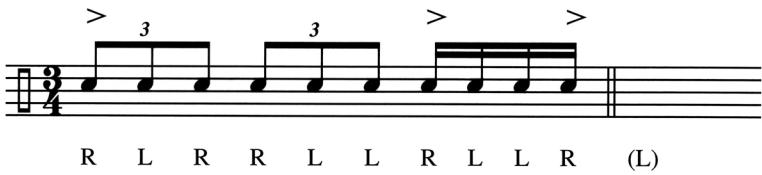
難易度   



R R L R L L R L R L R (L)

31) Para Snap

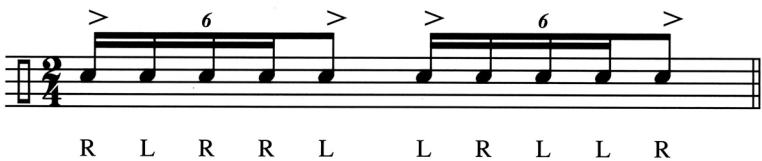
難易度   



R L R R L L R L L R (L)

32) Patri Five

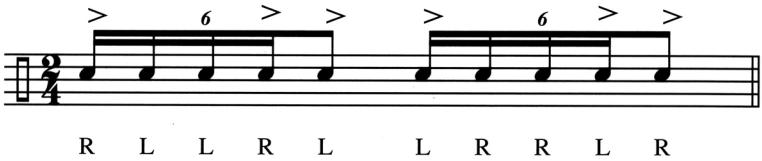
難易度  



R L R R L L R

33) Inverted Patri Five

難易度  

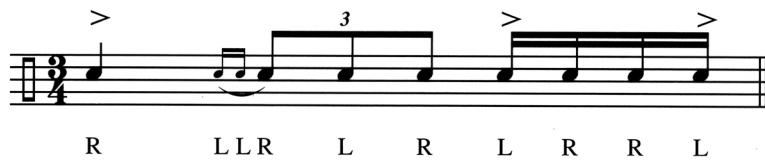


R L L R L L R

SECTION 4 Drag Hybrids

34) Ratamavert

難易度   



R L L R L R L R R L

35) Drag Singles

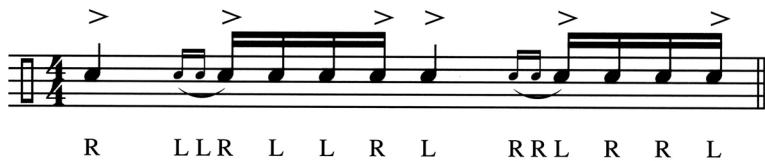
難易度   



R L L R L R L

36) Drag Inverts

難易度   



R L L R L L R L R R L

37) 3 Stroke Ruff-A-Diddle

難易度  



Musical notation for 3 Stroke Ruff-A-Diddle. The pattern consists of two groups of three strokes each, separated by a short rest. The first group starts with a Ruff stroke (two strokes), followed by an A-Diddle (one stroke). The second group follows the same pattern. The notation is in common time (indicated by a '4' in a box) and includes a tempo marking of '> 3'. Below the notation, the drumming pattern is mapped onto a grid:

R	L	R	L	R	R	L	R	L	R	L	L
---	---	---	---	---	---	---	---	---	---	---	---

38) Dexter Drags

難易度  



Musical notation for Dexter Drags. The pattern consists of two groups of four strokes each, separated by a short rest. The first group starts with a Ruff stroke (two strokes), followed by a drag (one stroke). The second group follows the same pattern. The notation is in common time (indicated by a '4' in a box) and includes a tempo marking of '> 3'. Below the notation, the drumming pattern is mapped onto a grid:

R	L	R	R	R	R	L	R	L	L	L	L
---	---	---	---	---	---	---	---	---	---	---	---

39) Swiss Dexter Drags

難易度  



Musical notation for Swiss Dexter Drags. The pattern consists of two groups of four strokes each, separated by a short rest. The first group starts with a Ruff stroke (two strokes), followed by a drag (one stroke). The second group follows the same pattern. The notation is in common time (indicated by a '4' in a box) and includes a tempo marking of '3'. Below the notation, the drumming pattern is mapped onto a grid:

R	L	R	R	R	R	L	R	L	L	L	L
---	---	---	---	---	---	---	---	---	---	---	---

40) 3 Stroke Padradiddle

難易度  



Musical notation for 3 Stroke Padradiddle. The pattern consists of two groups of three strokes each, separated by a short rest. The first group starts with a Ruff stroke (two strokes), followed by a Padra (one stroke). The second group follows the same pattern. The notation is in common time (indicated by a '4' in a box) and includes a tempo marking of '>'. Below the notation, the drumming pattern is mapped onto a grid:

R	L	L	R	R	R	L	R	R	R	L	L
---	---	---	---	---	---	---	---	---	---	---	---

41) Dat Zat Zata

難易度  



Musical notation for Dat Zat Zata. The pattern consists of two groups of four strokes each, separated by a short rest. The first group starts with a Zat stroke (one stroke), followed by a Diddle (two strokes). The second group follows the same pattern. The notation is in common time (indicated by a '4' in a box) and includes a tempo marking of '>'. Below the notation, the drumming pattern is mapped onto a grid:

R	L	R	L	R	L	R	L	R	L	R	L
---	---	---	---	---	---	---	---	---	---	---	---

SECTION 5 Mixed Hybrids

42) Buzzy Rich

難易度

Z = BUZZ

Drum sheet music for Buzzy Rich. The pattern consists of six measures of eighth-note patterns. Measure 1: > 3, > 3, > 3, >. Measure 2: > 3, > 3, >. Measure 3: > 3, > 3, >. Measure 4: > 3, > 3, >. Measure 5: > 3, > 3, >. Measure 6: > 3, > 3, >. Below the music are the corresponding hand strokes: R L L R L R L L R R R L.

43) Double Kitchen Sink-A-Diddle

難易度

Z = BUZZ

Drum sheet music for Double Kitchen Sink-A-Diddle. The pattern consists of six measures of eighth-note patterns. Measure 1: 3, 3. Measure 2: 3, 3. Measure 3: 3, 3. Measure 4: 3, 3. Measure 5: 3, 3. Measure 6: 3, 3. Below the music are the corresponding hand strokes: L R R L L R L L R R L R R L L.

44) The Willow Bud

難易度

Drum sheet music for The Willow Bud. The pattern consists of six measures of eighth-note patterns. Measure 1: >, 3, >. Measure 2: >, 6. Below the music are the corresponding hand strokes: R L R L R L R R L L.

45) Flam Accent Army Triplet

難易度

Drum sheet music for Flam Accent Army Triplet. The pattern consists of four measures of eighth-note patterns. Measure 1: 3, 3, 3, 3. Measure 2: 3, 3, 3, 3. Measure 3: 3, 3, 3, 3. Measure 4: 3, 3, 3, 3. Below the music are the corresponding hand strokes: LR L R RL L R RL R L LR R L.

46) Double Buzz-A-Diddle

難易度

Z = BUZZ

Drum sheet music for Double Buzz-A-Diddle. The pattern consists of four measures of eighth-note patterns. Measure 1: 3, 3, 3, 3. Measure 2: 3, 3, 3, 3. Measure 3: 3, 3, 3, 3. Measure 4: 3, 3, 3, 3. Below the music are the corresponding hand strokes: R L R L R R L R L R L R L L.

47) Flam Drag-A-Buzz

難易度

Z = BUZZ

Drum sheet music for Flam Drag-A-Buzz. The pattern consists of five measures of eighth-note patterns. Measure 1: 3, 3, 3, 3. Measure 2: 3, 3, 3, 3. Measure 3: 3, 3, 3, 3. Measure 4: 3, 3, 3, 3. Measure 5: 3, 3, 3, 3. Below the music are the corresponding hand strokes: LR L L R R L R L R (L).

48) Advanced Swiss Threes

難易度

Drum sheet music for Advanced Swiss Threes. The pattern consists of five measures of eighth-note patterns. Measure 1: 3, 3, 3, 3. Measure 2: 3, 3, 3, 3. Below the music are the corresponding hand strokes: R R R R L L L L.

49) Buzz-A-Cha

難易度

Z = BUZZ

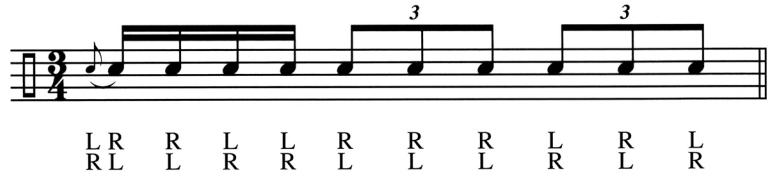


Musical notation for Buzz-A-Cha in 2/4 time. It consists of two measures. The first measure starts with a buzz (Z), followed by a stroke (R), a buzz (L), a buzz (LR), a buzz (L), a stroke (R), and a buzz (RL). The second measure follows a similar pattern. Measure 2 contains a '3' over the third beat.

R L LR L R RL

50) Flamed Dubwissingles

難易度



Musical notation for Flamed Dubwissingles in 2/4 time. It consists of three measures. Each measure begins with a buzz (Z), followed by a stroke (R), a buzz (L), a stroke (R), a buzz (L), a stroke (R), a buzz (L), and a stroke (R). Measures 2 and 3 contain a '3' over the third beat.

LR RL R L R L R L R L R L R L R

51) Single Buzz Flamiddle

難易度

Z = BUZZ



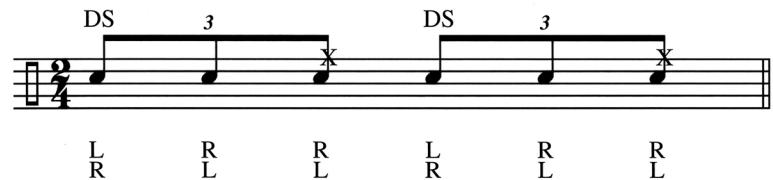
Musical notation for Single Buzz Flamiddle in 2/4 time. It consists of two measures. The first measure starts with a buzz (Z), followed by a stroke (R), a buzz (L), a stroke (R), a buzz (L), a stroke (LR), and a stroke (R). The second measure starts with a buzz (L).

R L R L R L LR R (L)

52) Philly Diddle

難易度

DS = Dead Stroke
X = Stick on Stick



Musical notation for Philly Diddle in 2/4 time. It consists of two measures. Each measure starts with a dead stroke (DS), followed by a buzz (L), a dead stroke (R), a buzz (L), a dead stroke (DS), a buzz (R), a dead stroke (L), and a buzz (R). Measure 2 contains a '3' over the third beat.

L R L R DS R L R

53) Cheese and Choke

難易度

Z = BUZZ



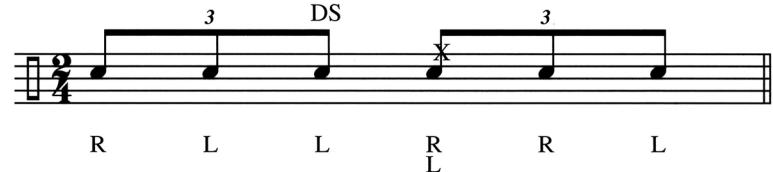
Musical notation for Cheese and Choke in 2/4 time. It consists of two measures. Each measure starts with a buzz (Z), followed by a stroke (R), a buzz (L), a stroke (R), a buzz (L), a stroke (R), a buzz (L), and a stroke (R). Measures 2 and 3 contain a '3' over the third beat.

LR L R L R L R L R L R

54) Dead Stick Six

難易度

DS = Dead Stroke
X = Stick on Stick



Musical notation for Dead Stick Six in 2/4 time. It consists of two measures. Each measure starts with a dead stroke (DS), followed by a buzz (L), a dead stroke (L), a dead stroke (R), a stick on stick (X), a dead stroke (R), and a dead stroke (L). Measure 2 contains a '3' over the third beat.

R L L R X R L

プロフィール

13歳の時よりドラム・コーのメンバーとして活動を始め、“モーツアルト”(神童)のニックネームで注目を集め。米マサチューセッツ州の名門ドラム・コー「27th Lancer drum and bugle corps」に参加して数々の大会で優勝し、1980年冬季オリンピックにも出演。

1985年バークリー音楽大学卒業後、89年より同校にて教鞭を執る。

ロック、ジャズ、ファンク、R&B、ブルース、ラテン、アフリカン、フォーク、カントリー、ポップス等、あらゆるジャンルに精通し、現在は助教授として同校ドラム／パーカッション部門では最も多忙で人気の高い教師の一人となっている。

世界各国で様々な演奏活動やレコーディング・セッションも行っており、ミュージカル『Rent』での演奏や、タイガード大越、ポーラ・コール、ウォーレン・ヒル、ジョナサン・ブルック、ジェイムス・モンゴメリー、ピーター・ウルフ、スティーヴ・フォーバート、マーサ・リーヴス、ダニーロ・ペレス、メラニー、ヴィニー・ムーア、ジミー・アール等との共演、そして、ヴィクター・ウーテン、エイブ・ラボリエル、ハーヴィー・シュワルツといったベーシスト達や、スティーヴ・スミス、トニー・キャンベル、ジェリー・ブラウンといったドラマー達との共演もある。最近はロック界のレジェンド、アル・クーパーと共に演奏活動を展開している。また、The Larry Finn Projectというバンドで、主にアメリカ東海岸をツアーリング。

ファースト・アルバム『The Dig』は、同校教授でベーシストのアンソニー・ヴィッティ(『ベーシストのための演奏能力開発エクササイズ』小社刊)と共に演奏した作品。2005年、セカンド・アルバム『Let The Boys Play』を発表。

小社より、DVD『ドラマーのための演奏能力開発エクササイズ1~3』、そしてCD書籍版『演奏能力開発エクササイズ／ドラム』が好評発売中。

その他に著書『Beyond the Back Beat』(Berklee Press社)があり、北米ではベストセラーを記録し、Modern Drummer誌の投票では教則本部門の1位を獲得している。

ドラム・クリニックも各地で多数行っている。

クリスチャンであり、既婚・一児の父。マサチューセッツ州在住。

使用楽器（エンドースメント）

Taye Drums

Zildjian cymbals

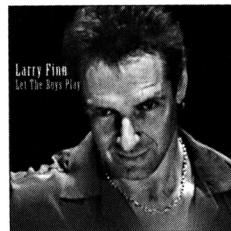
Remo Drum Heads

Vic Firth drum sticks

ウェブサイト

<http://larryfinn.com>

最新CD



Larry Finn / Let The Boys Play

2005 Intuitive Music Productions 30305CD

収録曲

- | | |
|--------------------|----------------------|
| ①Let The Boys Play | ⑥Spy |
| ②Off The Line | ⑦We Won't Go Quietly |
| ③Upstairs Jump | ⑧So Beautiful |
| ④Dawn to Dusk | ⑨With You |
| ⑤Sixth Floor | ⑩Olivia |

メンバー：Larry Finn(Drums/Percussion/Keyboards/Voca), Dino Govoni(Sax), Daryl Lowery(Sax/Flute), Dave Limina (Keyboards), Larry Luddecke(Keyboards), Jon Finn (Guitar), Kevin Barry(Guitar), Anthony Vitti(Bass), Baron Browne(Bass), Danny Morris(Bass), Richard Gates(Bass)

バークリー音楽大学の人気教授達をメンバーに、バークリー・オールスターとも言うべきバンドを率いてのラリー・フィンのリーダー・アルバム第二作。ラリーはドラムはもちろんのこと、パーカッション、キーボード、そしてボーカルと大活躍。様々なスタイルの軽快なファンク・チューン、モダンなアフロ・キューバン、変拍子のジャズ・フュージョン、シャッフル・ブルース、ポップ・センス溢れるナンバーなど、ラリー・フィンの魅力をマルチ・アングルで捉えた全11曲。全編、小気味よくタイトでソリッド、そして正確無比なハイテク・フレーズが炸裂し、踊り出すようなグルーヴ感に満ちた溢れた強力なドラム・パフォーマンスが展開されている。本CDの情報と購入は、彼のウェブサイトから。

「ハイブリッド・ルーディメンツ」譜例集

- ラリー・フィン (Larry Finn)
- 山岡 博 (Hiroshi Yamaoka)
- DTP編集:ANTENNNA
- 企画制作:株式会社リットーミュージック
- 無断複製・転載を禁じる
- VWD-294