

使う楽器はスネアだけ！

基礎から叩く

ドラム・コー

RittorMusic

<http://www.rittor-music.co.jp/>

インストラクター

石川直



テーマ 4 : マルチプル・ストローク

Theme3-9 Triplet Accent Adv.

12/8

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

Theme4-2 Double Beat Pattern 1

4/4

1x R R R R R R R R →
2x L L L L L L L L →

Theme4-3 Double Beat Pattern 2

4/4

1x R R R R R R R R →
2x L L L L L L L L →

Theme4-4 Double Beat Pattern 3

4/4

1x R R R R R R R R →
2x L L L L L L L L →

Theme4-5 Triplet Partial

12/8

1x R R R R R R R R →
2x L L L L L L L L →

6/8

RR RR → L L LL →

9/8

RR R R RR LL L L LL RR R R RR LL L L LL

テーマ5：スティック・コントロール

Theme4-7 Triple Beat Pattern 1

RRR R R RRR R R RRR R R RRR R R LLL L L LLL L L LLL L L LLL L L

R RRR R R RRR R R RRR R R RRR R L LLL L L LLL L L LLL L L LLL L

Theme4-8 Triple Beat Pattern 2

RRR R RRR R RRR R RRR R RRR RRR LLL L LLL L LLL L LLL L L LLL LLL

RRR R RRR R RRR R RRR R RRR RRR LLL L LLL L LLL L LLL L L LLL LLL

Theme4-9 Triple Beat Pattern 3

RRR RRR RRR RRR RRR RRR RRR RRR LLL LLL LLL LLL LLL LLL LLL LLL

RRR RRR RRR RRR RRR RRR RRR RRR LLL LLL LLL LLL LLL LLL LLL LLL

Theme4-10 6連符のタイミング

1x RRRRR RRRRR RRR RRRRR R→
2x LLLLL LLLLL LLLL LLLLL L→

RRRRR RRRR RRRR RRRR RRR R RRR RRRRRLLLLL LLLL L LLL LLLL LLLL LLLL LLLLL

Theme5-1 1's & 2's & 3's

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

Theme5-2 Stick Control in 12/8

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

Theme5-3 Paradiddle Shift

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

Theme6-2 Triplet Diddles

12/8

R L R L R L R L R L R L | RR L R LL R L RR L R LL R L

R L R L R L R L R L R L | R LL R L RR L R LL R L RR L

R L R L R L R L R L R L | R L RR L R LL R L RR L R LL

R L R L R L R L R L R L | RR LL R LL RR L RR LL R LL RR L

R L R L R L R L R L R L | R LL RR L RR LL R LL RR L RR LL

R L R L R L R L R L R L | RR L RR LL R LL RR L RR LL R LL

R L R L R L R L R L R L | RR LL RR LL RR LL RR LL RR LL RR LL

R L R L R L R L R L R L | R LL RR LL RR LL RR LL RR LL RR LL

Theme6-3 16th Note Diddles

2/4

R L R L R L R L | RR L R L RR L R L | R L R L R L R L | R LL R L R LL R L

R L R L R L R L | R L RR L R LL R L | R L R L R L R L | R L R LL R L R LL

R L R L R L R L | RR LL R L RR LL R L | R L R L R L R L | R LL RR L R LL RR L

R L R L R L R L | R L RR LL R LL RR L | R L R L R L R L | RR L R LL RR L R LL

R L R L R L R L | RR LL RR L RR LL RR L | R L R L R L R L | RR LL R LL RR LL R LL

R L R L R L R L | RR L RR LL RR L RR LL | R L R L R L R L | R LL RR LL RR LL RR LL

R L R L R L R L | RR LL RR LL RR LL RR LL | R L R L R L R L | R LL RR LL RR LL RR LL

Theme6-4 Triplet Diddle w/acc

12/8

C.P.

R L R L R L R L R L R L | RR L R LL R L RR L R LL R L

C.P.

R L R L R L R L R L R L | R LL R L RR L R LL R L RR L

C.P.

R L R L R L R L R L R L | R L RR L R LL R L RR L R LL

C.P.

R L R L R L R L R L R L | RR LL R LL RR L RR LL R LL RR L

C.P.

R L R L R L R L R L R L | R LL RR L RR LL R LL RR L RR LL

C.P.

R L R L R L R L R L R L | RR L RR LL R LL RR L RR LL R LL

C.P.

R L R L R L R L R L R L | RR LL RR LL RR LL RR LL RR LL

C.P.

R L R L R L R L R L R L | R LL RR LL RR L R LL RR LL RR L

Theme6-5 16th Diddle w/acc

4/4

R L R L RR L R L R L R L RR L R L | R L R L RR L R L R L R L RR L R L

R L R L R LL R L R L R L R LL R L | R L R L R LL R L R L R L R LL R L

R L R L RR LL R L R L R L RR LL R L | R L R L RR LL R L R L R L RR LL R L

R L R L R LL RR L R L R L R L RR LL | R L R L R LL RR L R L R L R L RR LL

R L R L RR LL RR L R L R L R LL RR L | R L R L RR LL RR L R L R L R LL RR L

R L R L R LL RR LL RR LL RR L RR LL RR LL | R L R L R LL RR LL RR LL RR L RR LL RR LL

Theme6-6 6連符

4/4

R L R L R L R L | R L R L R L RLRLRLR L RLRLRL

R L R L R L R L R L RLRLRLR L RLRLRL

テーマ 7 : フラム

Theme7-2 Flam in 12/8

12/8 R L R L R L R L R L R L L R L R R L R L R L R L R R L R L

Theme7-3 Flam Add Up

12/8 R

LR R R R LR R R R LR R R R LR R R R

LR L R R R LR L R R R LR L R R R LR L R R R

LR L R R L R LR L R R L R LR L R R L R LR L R R L R

LR L R R L R L LR L R R L R L LR L R R L R L LR L R R L R L

Theme7-4 Flam Accent Shift

12/8 LR L R R L R L LR L R R L R L R R L R L LR L R R L R L LR L

R L L R L R R L R L R L R R L

Theme7-5 Flam Accent Shift 2

4/4 LR L R L L R L R L L R L R L L R L R L R R L R L R R L R L R R L R L R R L R L

R L L R L R L L R L R L L R L R L R R L R L R R L R L R R L R L R R L

Theme7-6 Flam Taps

12/8 LR L R R L R L LR R R L L LR R R L R L LR L R R L L LR R R L L

LR L R R L R L LR L R R L R L LR R R L L LR R R L L LR R R L L

LR L R R L R L LR R R L L LR R R L R L LR L R R L L LR R R L L

LR L R R L R L LR L R R L L LR R R L L LR R R L L LR R R L R L

練習時のポイント

- ◎C.Pと表記されているチェック・パターンをしっかり固めてエクササイズに臨もう。
- ◎全て右手スタートで表記しているが、手順を逆にして左手スタートでも練習をしよう。
- ◎テンポ変え、様々なダイナミクスをつけて練習しよう。

Rittor Music

＊基礎から叩くドラム・コー

採譜:石川直

浄書:有限会社ハンズ・エム

制作・発売:リッターミュージック

企画制作:株式会社リッターミュージック

無断複製・転載を禁じる。