

すぐ弾けるカントリー・ブルース・ギター

ベーシック・エクササイズ

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Exercise 1: A 4-measure exercise in E major. The bass line consists of a steady eighth-note pattern: E2, G2, B2, E3, G3, B3, E4, G4. The melody in the treble clef consists of quarter notes: E4, G4, B4, E5, G4, B4, E5, G4.

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Exercise 2: A 4-measure exercise in E major. The bass line is the same as in exercise 1. The melody in the treble clef consists of quarter notes: E4, G4, B4, E5, G4, B4, E5, G4.

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Exercise 3: A 4-measure exercise in E major. The bass line is the same as in exercise 1. The melody in the treble clef consists of quarter notes: E4, G4, B4, E5, G4, B4, E5, G4.

- a) i m j m i m i m ~
- b) T m i T m i T m i ~

ベーシック・スタイル

● モノトニック・ベース・スタイル

8 bar blues in E

First 4 bars of an 8-bar blues in E major. The bass line is a steady eighth-note pattern: E2, G2, B2, E3, G3, B3, E4, G4. The melody in the treble clef consists of quarter notes: E4, G4, B4, E5, G4, B4, E5, G4. Chords are E major for the first two bars and A7 for the last two bars.

Last 4 bars of an 8-bar blues in E major. The bass line is a steady eighth-note pattern: E2, G2, B2, E3, G3, B3, E4, G4. The melody in the treble clef consists of quarter notes: E4, G4, B4, E5, G4, B4, E5, G4. Chords are E major for the first two bars, B7(onF#) for the third bar, and E major for the fourth bar.

● メロディのみの練習

Musical notation for "メロディのみの練習" (Melody-only practice). It consists of two systems of guitar notation. The first system shows a melody line in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Chords E and A7 are indicated above the staff. The second system continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Chords E and B7(onF#) are indicated above the staff.

● オルタネイティング・ベース・スタイル

8 bar blues in E

Musical notation for "オルタネイティング・ベース・スタイル" (Alternating Bass Style) in E major. It consists of two systems of guitar notation. The first system shows a melody line in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Chords E and A7 are indicated above the staff. The second system continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Chords E and B7(onF#) are indicated above the staff.

● 親指のみの練習

Musical notation for "親指のみの練習" (Thumb-only practice). It consists of two systems of guitar notation. The first system shows a melody line in the treble clef and a bass line in the bass clef. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Chords E and A7 are indicated above the staff. The second system continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Chords E and B7(onF#) are indicated above the staff.

● マンス・リブスカム・スタイルの練習曲
Dropped D Tuning ; D A D G B E (6~1)

♪ = ♩

● ミシシッピ・ジョン・ハート・スタイルの練習曲

♪ = ♩ G

シャッフル・ウォーキング・ベース

● ロバート・ジョンソン・スタイルの練習曲

♪ = ♩ E

● 右手親指のみのミュート練習

♪ = ♩

This musical score is for a right-hand thumb mute practice exercise. It consists of two systems of music. The first system has six measures with chords E, A7, E, E7, A, and A7. The second system has five measures with chords E, B, A, E, and B7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is written in a simplified notation with numbers 0-4 representing frets. The right hand part shows a consistent rhythmic pattern of eighth notes.

ラグタイム・ブルース

● ブラインド・ボーイ・フラー・スタイルの練習曲

♪ = ♩

This musical score is for a practice piece in the Blind Boy Fuller style. It consists of three systems of music. The first system has six measures with chords C, A7, D7, G7, C, and A7 (C#7). The second system has six measures with chords D7, G7, C, C7, F, and G7 (Adim). The third system has six measures with chords C, A7, D7, G7, C, and G7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is written in a simplified notation with numbers 0-4 representing frets. The right hand part shows a complex rhythmic pattern with many triplets and slurs. There are 's.' markings above some notes in the second system. Below the second system, there is a rhythmic notation: T i T T i i T T i T T i i T i T i T.

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