

古典!個展!コテン |_| | | ○

基礎的なハーモニック・マイナー・フレーズ

『地獄のメカニカル・トレーニング・フレーズ 愛と昇天のテクニク強化編』より
<http://www.rittor-music.co.jp/books/04217101.html>

Chord progression: E, F, E, F, E, E(onG) Am

Tempo: *simile* ~

Hand positions: ph①, ph②, ph③~⑥

Staff notation includes treble clef, common time signature, and guitar tablature for both hands (T, A, B).

梅

Tempo: J=100

Chord progression: E, F

Staff notation includes treble clef, common time signature, and guitar tablature for both hands.

竹

Tempo: J=110

Chord progression: E, F

Staff notation includes treble clef, common time signature, and guitar tablature for both hands.

松

Tempo: J=90

Chord progression: E

Staff notation includes treble clef, common time signature, and guitar tablature for both hands.