

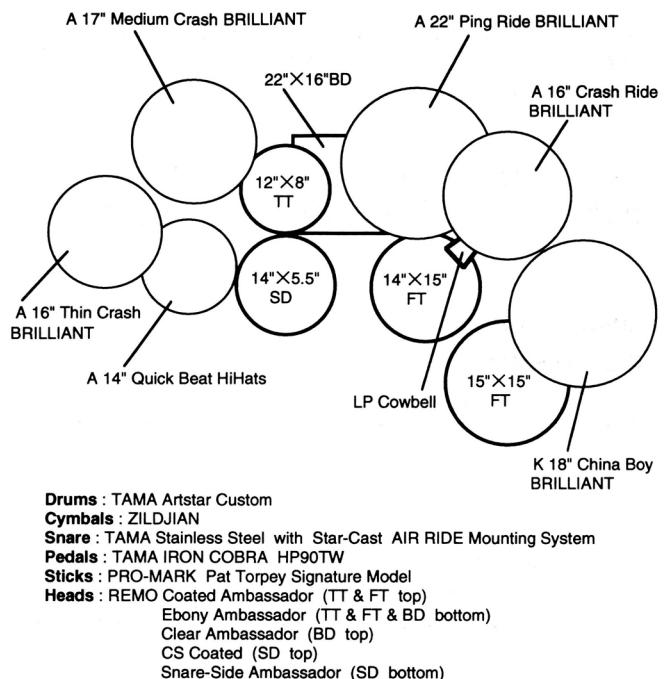
A black and white photograph of Pat Torpey, a drummer, sitting behind his drum set. He is wearing a dark plaid shirt and smiling. The drum set includes a bass drum, several toms, a snare drum, and various cymbals. A microphone stand is positioned in front of him. In the top right corner of the photo, there is a logo for "Drums Magazine" featuring the word "Drums" in a stylized font with "video work shop" written around it.

# PAT TORPEY'S

## BIG DRUMS

special appearance by Billy Sheehan

RittorMusic



Ride  
or  
H.H. } Cym. Crash cym.  
H.H. }  
H.H. }  
H.H. }

### <PARADIDDLE>

#### Single Paradiddle

#### Double Paradiddle

#### Triple Paradiddle

S = Single Paradiddle  
D = Double Paradiddle  
T = Triple Paradiddle

9 = 9 stroke Roll

### Paradiddle Combination 1

## Paradiddle Combination 2

## **9 Stroke Roll**

### Paradiddle Combination 3

## Paradiddle Exercise 1

## Paradiddle Exercise 2

### Paradiddle Exercise 3

<GRACE NOTE>

### Grace note 1

A musical score for a bassoon part, consisting of two staves of music. The first staff shows a rhythmic pattern of eighth and sixteenth notes, with a fermata over the last note. The second staff continues the pattern, ending with a fermata over the last note.

Grace Note 2

R L R L ~

RLLRLL ~

**BD + foot HH**

H.H.(foot)

B.D.

**BD + foot HH + SD**

**BD + foot HH + SD + Ride cym.**

R.H. → Ride

L.H. → S.D.

RLLRRLR L R

R

**Rhythm Pattern of "Temperamental"**

R.H. → Cow Bell

L.H. → S.D. & H.H. (Last 6bars)

A musical score for a bass drum. It consists of two staves of four measures each. The first staff uses a bass clef, and the second staff uses a bass clef with a 'C' sharp sign. The music includes various strokes like 'x', 'o', '+', and '^', along with rests and a 'cow bell' instruction.

A continuation of the bass drum pattern from the previous page. It shows two staves of four measures each, using a bass clef and a bass clef with a 'C' sharp sign. The pattern continues with various strokes and rests.

A continuation of the bass drum pattern. It shows two staves of four measures each, using a bass clef and a bass clef with a 'C' sharp sign. The pattern continues with various strokes and rests.

**Rhythm Pattern of "Mr. Gone"**

(First 4bars)

A musical score for a bass drum. It consists of two staves of four measures each. The first staff uses a bass clef, and the second staff uses a bass clef with a 'C' sharp sign. The music includes various strokes like 'x', 'o', '+', and '^', along with rests and a 'cow bell' instruction.

A musical score for a hi-hat. It consists of two staves of four measures each. The first staff uses a bass clef, and the second staff uses a bass clef with a 'C' sharp sign. The music includes various strokes like 'x', 'o', '+', and '^', along with rests and a 'cow bell' instruction.

<HI-HAT>

**Drum Pattern of "Voodoo Kiss"**

A continuation of the hi-hat pattern. It shows two staves of four measures each, using a bass clef and a bass clef with a 'C' sharp sign. The pattern continues with various strokes and rests.

A continuation of the hi-hat pattern. It shows two staves of four measures each, using a bass clef and a bass clef with a 'C' sharp sign. The pattern continues with various strokes and rests.

A continuation of the hi-hat pattern. It shows two staves of four measures each, using a bass clef and a bass clef with a 'C' sharp sign. The pattern continues with various strokes and rests.

A final measure of the hi-hat pattern. It shows two staves of one measure each, using a bass clef and a bass clef with a 'C' sharp sign. The pattern concludes with a rest.

#### **Drum Pattern of "Take Cover"**

RR LR RR . RLRR      RR LR RR      RLRR R

## Variation

R.H. → Ride Bell

L.H. → S.D.

A musical score for a bassoon, showing two measures of music. The key signature is B-flat major (two sharps). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a sixteenth note followed by a sixteenth note tied to an eighth note, then a sixteenth note followed by a sixteenth note tied to an eighth note. Measure 12 starts with a sixteenth note followed by a sixteenth note tied to an eighth note, then a sixteenth note followed by a sixteenth note tied to an eighth note.

**Rhythm Pattern of "Take Cover"**

R R   L R   R R   R L R R   R R   L R   R R   R L

L   R   L R   R R   R L R R   R R   L R   R R   R L R R

R R   L R   R R   R L R R   R R   L R   R R   R L R R

L R R   L R   R R   R L R R

**<BASIC FOOTWORK>**

**Slide Exercise**

H.H.  
B.D. 3 3 3 3

**Heel & Toe**

H T H T H T H T H T T T

H T H T H T H T H T T T

H T H T H T H T H T H T

**Drum Pattern of "Jane Doe"**

A musical staff for bass drum with six measures. Measures 1-5 show a repeating pattern of bass drum strokes (downward arrows) and rests. Measure 6 shows a different pattern: a bass drum stroke followed by a rest, then a bass drum stroke with a vertical bar above it, followed by a rest.

**Double Stroke**

A musical staff for bass drum with four measures. Each measure consists of two double strokes (two downward arrows per stroke) followed by a rest. Measure 4 ends with a bass drum stroke followed by a vertical bar above it.

RLLRLL ~ RLLRLL ~ RLLRLL ~ RLLRLL ~

A musical staff for bass drum with four measures. Each measure consists of two double strokes (two downward arrows per stroke) followed by a rest. Measure 4 ends with a bass drum stroke followed by a vertical bar above it.

RRLLRRLL ~ RRLLRRLL ~

A musical staff for bass drum with four measures. Each measure consists of two double strokes (two downward arrows per stroke) followed by a rest. Measure 4 ends with a bass drum stroke followed by a vertical bar above it.

RLLRLL ~ RLLRLL ~ RLLRLL ~

A musical staff for bass drum with four measures. Each measure consists of two double strokes (two downward arrows per stroke) followed by a rest. Measure 4 ends with a bass drum stroke followed by a vertical bar above it.

RRLLRRLL ~ RRLL ~



**Rhythm Pattern of "Jane Doe"**

R.H. → Cym.  
L.H. → S.D.

A musical staff for bass drum with six measures. Measures 1-5 show a repeating pattern of bass drum strokes (downward arrows) and rests. Measure 6 shows a different pattern: a bass drum stroke followed by a rest, then a bass drum stroke with a vertical bar above it, followed by a rest.

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RLLRRLR L R L R L R L

Ride~

### Rhythm Pattern of "Colorado Bulldog"

<FAQ>

**Intro Pattern of "Addicted To That Rush"**

R R L L R > L L R R L L L R > L L R R L L L R > L L  
 ( + o o or + + )

**6 Stroke**

R L R L 6 L R L R 6 R L R L 6 L R L R 6  
 R R R R R R R R

**4 Stroke**

R L L R R L L R R L L R R L L R R  
 R R R R R R R R

or

R L L R R L L R R L L R R L L R R  
 R R R R R R R R

**Drum Pattern of "Colorado Bulldog"**

Ride >  
 Bass: R 3 L R 3 L R 3 L R 3 L R 3 L R 3 L R 3 L

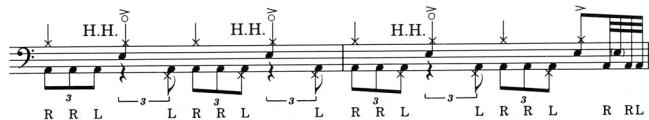
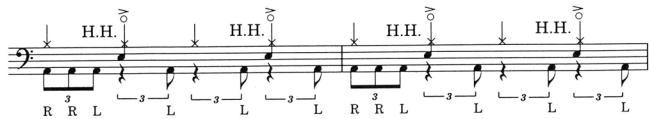
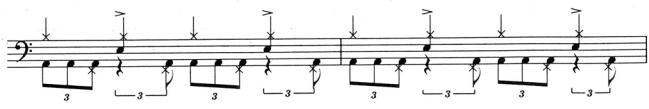
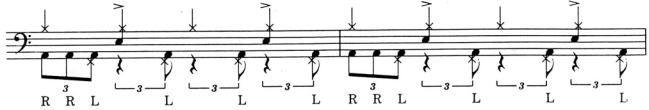
>  
 Bass: R 3 L R 3 L R 3 L R 3 L R 3 L R 3 L R 3 L R 3 L

>  
 Bass: R 3 R L L 3 L R 3 R L L 3 L R 3 R L L 3 L R 3 R L L 3 L

>  
 Bass: R 3 R L L 3 L R 3 R L L 3 L R 3 R L L 3 L R 3 R L L 3 L

>  
 Bass: R 3 R L L 3 L R 3 R L L 3 L R 3 R L L 3 L R 3 R L L 3 L

>  
 Bass: R 3 R L L 3 L R 3 R L L 3 L R 3 R L L 3 L R 3 R L L 3 L



●—— ドラム・ソロのコピー譜（抜粋）はリズム＆ドラム・マガジン97年1月号に、ビリー・シーンとのジャム・セッションのコピー譜はリズム＆ドラム・マガジン97年2月号に掲載されています。

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