

究極のブルース・ギター練習 DVD インストラクター:野村大輔

バック編

Ex-1 7thを使った基本的12小節シャッフル・フレーズ

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Ex-2 9thを使ったアダルト・スライド・フレーズ

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Ex-3 パワーコード+αを使った定番フレーズ

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Ex-4 切れの良い3連カッティング・フレーズ

Ex-4 切れの良い3連カッティング・フレーズ

Ex-5 フレーズで攻めるブルース・バックイング

ソロ編

Ex-6 縦移動を中心としたマイナー・ペンタトニック・フレーズ

Ex-7 ハンマリング、プリングを多用した縦移動マイナー・ペンタトニック・フレーズ

Ex-8 1音スライドを多用した横移動マイナー・ペンタトニック・フレーズ

Ex-9 チョーキングを多用した縦横移動マイナー・ペンタトニック・フレーズ

Ex-9 is a musical exercise in G major (one sharp) and 4/4 time, featuring a minor pentatonic scale with frequent chromaticism. The score is divided into three systems. The first system includes measures 1-4 with chords A7, D7, and C. The second system includes measures 5-8 with chords D7 and A7. The third system includes measures 9-12 with chords E7, D7, A7, and E7. Fingerings and slurs are indicated throughout the piece.

Ex-11 半音チョーキングを多用した横移動メジャー・ペンタトニック・フレーズ

Ex-11 is a musical exercise in G major (one sharp) and 4/4 time, featuring a major pentatonic scale with frequent chromaticism. The score is divided into three systems. The first system includes measures 1-4 with chords A7, D7, and A7. The second system includes measures 5-8 with chords D7 and A7. The third system includes measures 9-12 with chords E7, D7, A7, and E7. Fingerings and slurs are indicated throughout the piece.

Ex-10 チョーキングを多用した縦移動重視のメジャー・ペンタトニック・フレーズ

Ex-10 is a musical exercise in G major (one sharp) and 4/4 time, featuring a major pentatonic scale with frequent chromaticism. The score is divided into three systems. The first system includes measures 1-4 with chords A7, D7, and A7. The second system includes measures 5-8 with chords D7 and A7. The third system includes measures 9-12 with chords E7, D7, A7, and E7. Fingerings and slurs are indicated throughout the piece.

Ex-12 ブルーノートを経験的に使ったフレーズ

Ex-12 is a musical exercise in G major (one sharp) and 4/4 time, featuring a major pentatonic scale with frequent chromaticism. The score is divided into three systems. The first system includes measures 1-4 with chords A7, D7, and A7. The second system includes measures 5-8 with chords D7 and A7. The third system includes measures 9-12 with chords E7, D7, A7, and E7. Fingerings and slurs are indicated throughout the piece.

Ex-13 音色に変化を付けるピック+指の複音フレーズ

Ex-13 is a musical exercise in 4/4 time, featuring a guitar and bass staff. The key signature is one sharp (F#). The exercise is divided into three systems. The first system starts with an A7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The second system features a D7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The third system features an A7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The exercise concludes with an E7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5).

Ex-14 ラン奏法を存分に取入れたフレーズ

Ex-14 is a musical exercise in 4/4 time, featuring a guitar and bass staff. The key signature is one sharp (F#). The exercise is divided into three systems. The first system starts with an A7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The second system features a D7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The third system features an A7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The exercise concludes with an E7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5).

Ex-15 複数のラン奏法を組み合わせたパターン・フレーズ

Ex-15 is a musical exercise in 4/4 time, featuring a guitar and bass staff. The key signature is one sharp (F#). The exercise is divided into three systems. The first system starts with an A7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The second system features a D7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The third system features an A7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The exercise concludes with an E7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5).

Ex-16 各コードの構成音を渡り歩くアプローチ・フレーズ

Ex-16 is a musical exercise in 4/4 time, featuring a guitar and bass staff. The key signature is one sharp (F#). The exercise is divided into three systems. The first system starts with an A7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The second system features a D7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The third system features an A7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5). The exercise concludes with an E7 chord and includes a guitar staff with a triplet of eighth notes (5, 7, 5) and a bass staff with a triplet of eighth notes (5, 7, 5).

Ex-17 まとめ的メジャー・ペンタ、マイナー・ペンタを混ぜて弾くミックス・ペンタ

Ex-17 is a guitar exercise in G major, 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system has chords A7, D7, C, and A7. The second system has D7 and A7. The third system has E7, D7, A7, and E7. The fourth system has E7. The bass line includes various techniques like triplets and slurs. Fret numbers are indicated below the notes, and chord diagrams are shown above the treble staff.

Ex-19 クリーン・サウンドでも十分乗り切れるBBキング風フレーズ

Ex-19 is a guitar exercise in G major, 4/4 time, featuring a BB King style. It consists of four systems of two staves each. The first system has chords A7, D7, A7, and U D. The second system has D7, C, A7, and Q.C. The third system has E7, D7, A7, and E7. The fourth system has E7. The bass line includes techniques like triplets and slurs. Fret numbers are indicated below the notes, and chord diagrams are shown above the treble staff.

アーティスト風フレーズ

Ex-18 ハンマリング&プリングを使いこなすエリック・クラプトン風フレーズ

Ex-18 is a guitar exercise in G major, 4/4 time, featuring Eric Clapton style. It consists of four systems of two staves each. The first system has chords A7, D7, and A7. The second system has D7 and A7. The third system has E7, D7, A7, and E7. The fourth system has E7. The bass line includes techniques like triplets and slurs. Fret numbers are indicated below the notes, and chord diagrams are shown above the treble staff.

Ex-20 チョッピングを多用したスティービー・レイヴォーン風フレーズ

Ex-20 is a guitar exercise in G major, 4/4 time, featuring a Stevie Nicks style. It consists of four systems of two staves each. The first system has chords E7, A7, and E7. The second system has A7, E7, and H.C. D.P. The third system has A7, E7, and B7. The fourth system has B7, A7, E7, and B7. The bass line includes techniques like triplets and slurs. Fret numbers are indicated below the notes, and chord diagrams are shown above the treble staff.

イントロ&アウトロ・フレーズ

Ex-21 音程差を利用したイントロ・フレーズ

Ex-22 5度への上行&下行フレーズを一緒に弾くイントロ・フレーズ

Ex-23 1度、3度からスタートするアウトロ・フレーズ

Ex-24 スライドを巧く取り入れたアウトロ・フレーズ

RittorMusic

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