

# 究極のギター練習 DVD カットイング篇

## □ファンク・ソウル

■Ex-01 強弱を付けたブラッシング

N.C.

■Ex-02 ファンク系16分音符コード・カットイング

F7(9)

■Ex-03 さまざまなリズム位置でコードを弾くカットイング

F7(9)

■Ex-04 ハネたリズムのコード・カットイング

DΔ7 Em7 DΔ7 Em7 Em7(onA)

■Ex-05 シンプルな単音カットイング

Bbm7

■Ex-06 多彩でファンキーな単音カットイング

Eb7(9)

■Ex-07 単音ミュート・カットイング

Am7 Dm7(9) Am7 Dm7(9)

■Ex-08 コード・カットイング+単音ミュート・カットイング

Em7(9)

■Ex-09 スライド入りのEm7(9)コード・カットイング

Em7(9)

■Ex-10 小指のオカズ入りのEb9カットイング

Eb7(9) Eb7(9,13) Eb7(9) Eb7(9,13) Eb7(9) Eb7(9,13) Eb7(9)

■Ex-11 アップ・ピッキングのみのファンク・リフ

Ex-11: Funky riff using only up-picking. The guitar part features a steady eighth-note pattern with accents. The bass part has a simple eighth-note line. Chords are E7(9).

■Ex-12 ワウをフレーズに合わせて可変するカッティング

Ex-12: Variable cutting with wailing. The guitar part uses a wailing effect on a steady eighth-note pattern. The bass part has a simple eighth-note line. Chords are Am7 and F7(9).

## □フュージョン／ポップス

■Ex-13 コード・ストローク的なコード・プレイ

Ex-13: Chord-stroke-like chord playing. The guitar part features a steady eighth-note pattern with chord changes. The bass part has a simple eighth-note line. Chords are G, Cadd9, Dsus4, D, and G.

■Ex-14 右手の手力部分によるミュートを取り入れたカッティング

Ex-14: Cutting with mute using right-hand strength. The guitar part features a steady eighth-note pattern with mutes. The bass part has a simple eighth-note line. Chords are C, Am, Em, G, and C.

■Ex-15 ハンマリング入りのコード・カッティング

Ex-15: Chord cutting with hammer-ons. The guitar part features a steady eighth-note pattern with hammer-ons. The bass part has a simple eighth-note line. Chords are Em7, DΔ7, Em7, and DΔ7.

■Ex-16 多彩な単音ミュート・カッティング

Ex-16: Diverse single-note mute cutting. The guitar part features a steady eighth-note pattern with various mutes. The bass part has a simple eighth-note line. Chords are DΔ7, Em7, DΔ7, and Em7.

■Ex-17 半拍三連入りのカッティング

Ex-17: Cutting with half-note triplet. The guitar part features a steady eighth-note pattern with half-note triplets. The bass part has a simple eighth-note line. Chords are EΔ7, AΔ7, EΔ7, and AΔ7.

■Ex-18 カーター・ファミリー・ピッキング

Ex-18: Carter-family picking. The guitar part features a steady eighth-note pattern with Carter-family picking. The bass part has a simple eighth-note line. Chords are G, D, Em, and C.

■Ex-19 オブリガートを入れたコード・プレイ

Ex-19: Chord playing with obbligato. The guitar part features a steady eighth-note pattern with obbligato. The bass part has a simple eighth-note line. Chords are EΔ7, DΔ7, CΔ7, and BΔ7.

■Ex-20 往年のコード・ストローク

Ex-20: Old-school chord-stroke. The guitar part features a steady eighth-note pattern with chord strokes. The bass part has a simple eighth-note line. Chords are G, Em, Am7, and D7.

■Ex-21 横移動の少ないコード・カッティング

Ex-21: Chord cutting with little lateral movement. The guitar part features a steady eighth-note pattern with little lateral movement. The bass part has a simple eighth-note line. Chords are DΔ7, CΔ7, FΔ7, A, DΔ7, CΔ7, Bm7, and CΔ7.

■Ex-22 休符を生かしたコード・カッティング

Ex-22: Chord cutting utilizing rests. The guitar part features a steady eighth-note pattern with rests. The bass part has a simple eighth-note line. Chords are CΔ7, Dm7(9), Em7, and Am7.

■コラム ダイアトニック・コード7種によるカッティング

Musical notation for 'ダイアトニック・コード7種によるカッティング'. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: CΔ7, Dm7, Em7, FΔ7, G7, Am7, Bm7(b5), and CΔ7. The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.

## □ロック/パンク

■Ex-23 R&R系8ビート・バックイング

Musical notation for 'R&R系8ビート・バックイング'. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: A, D, and A. The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.

■Ex-24 R&B系シャッフル・バックイング

Musical notation for 'R&B系シャッフル・バックイング'. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: A7, D7, A7, and E7. The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.

■Ex-25 ワイルドな複音カッティング

Musical notation for 'ワイルドな複音カッティング'. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: Gm. The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.

■Ex-26 クランチ・サウンドのサイケロック系カッティング

Musical notation for 'クランチ・サウンドのサイケロック系カッティング'. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: E7(#9), G, A, E7(#9), and F7(9). The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.

■Ex-27 ハーモニックス音を織り混ぜたブラッシング

Musical notation for 'ハーモニックス音を織り混ぜたブラッシング'. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: Am, G, Am, C, Am, G, F, and G. The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.

■Ex-28 コンピング+ウォーキング・ベースのバックイング(ピック+指)

Musical notation for 'コンピング+ウォーキング・ベースのバックイング(ピック+指)'. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: Am7, D7, GΔ7, Bm7(b5), and E7. The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.

■Ex-29 ポサノバ風ベース音可変のバックイング

Musical notation for 'ポサノバ風ベース音可変のバックイング'. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: CΔ7(9), Dm7(9), D♭7(#9), and G7(#5). The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.

■Ex-30 ジャズ系4ビート・バックイング

Musical notation for 'ジャズ系4ビート・バックイング'. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: F7, B♭7, Bdim, F7, Cm7, F7, B♭7, and Bdim. The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.

Musical notation for 'ジャズ系4ビート・バックイング' (continued). It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part consists of a series of chords: F7, Am7, D7, A♭7(b5), Gm7, C7, G♭7(b5), F7, D7, Gm7, and G♭7. The bass line provides a steady accompaniment with various fingerings indicated by numbers 1-5.