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Ex1-1

**A**  $D_{\Delta 7}(9)$   $G_{\Delta 7}(9)$   $C^{\#}m7(^b5)$

Bass clef, common time. Chords:  $D_{\Delta 7}(9)$ ,  $G_{\Delta 7}(9)$ ,  $C^{\#}m7(^b5)$ . Fret numbers: 5 5 5 5 5 5, 5 3, 3 5, 3 3 3 3 3 3 5 3, 4 4 4 4 4 4 3 2.

$F^{\#}m7$   $Bm7$   $G_{\Delta 7}(9)$   $F^{\#}m7$

Bass clef, common time. Chords:  $F^{\#}m7$ ,  $Bm7$ ,  $G_{\Delta 7}(9)$ ,  $F^{\#}m7$ . Fret numbers: 2 2 2 2 2 2, 2 2, 2 2 2 2 2 2 4 5 3, 3 5, 3 2, 2 2 2 2.

$Em7$   $A7$   $G_{\Delta 7}$   $Em7/A$  **B**

Bass clef, common time. Chords:  $Em7$ ,  $A7$ ,  $G_{\Delta 7}$ ,  $Em7/A$ . Fret numbers: 0 0 0 0 0 2 3 5, 5 5 5 5 5 5, 5 5, 3 3 3 3 5 5 5 5.

$F^{\#}m7$   $Bm7$   $G_{\Delta 7}$   $F^{\#}7/A^{\#}$   $A/B$

Bass clef, common time. Chords:  $F^{\#}m7$ ,  $Bm7$ ,  $G_{\Delta 7}$ ,  $F^{\#}7/A^{\#}$ ,  $A/B$ . Fret numbers: 2 4 3 2 2, 2 2, 3 3 3 3 1, 1 2, 2 2 4 4 5 4 2 2.

$G_{\Delta 7}$   $Em7/A$   $F^{\#}m7$   $Bm7$   $G_{\Delta 7}$   $A7$

Bass clef, common time. Chords:  $G_{\Delta 7}$ ,  $Em7/A$ ,  $F^{\#}m7$ ,  $Bm7$ ,  $G_{\Delta 7}$ ,  $A7$ . Fret numbers: 3 3 3 3 5, 5 5, 2 4 3 2 2, 2 2, 3 3 3 3 5, 5 5.

$D_{\Delta 7}$   $H$   $D_{\Delta 7}(9)$  **A**

Bass clef, common time. Chords:  $D_{\Delta 7}$ ,  $H$ ,  $D_{\Delta 7}(9)$ . Fret numbers: 5 5 9 7, 7 9 7, 9 7, 5 5 5 5 5 5 5 3.

**G $\Delta$ 7(9)** **C $\sharp$ m7( $\flat$ 5)** **F $\sharp$ m7**

Bass line: G $\Delta$ 7(9) | C $\sharp$ m7( $\flat$ 5) | F $\sharp$ m7

Guitar fretboard: 3 5 3 3 3 3 5 3 | 4 4 4 4 4 4 3 2 | 2 2 2 2 2 2 4 2 2

**Bm7** **G $\Delta$ 7(9)** **F $\sharp$ m7** **Em7**

Bass line: Bm7 | G $\Delta$ 7(9) | F $\sharp$ m7 | Em7

Guitar fretboard: 2 2 2 2 2 4 5 3 | 3 3 2 2 2 2 | 0 0 0 0 0 2 3 5

**A7** **G $\Delta$ 7** **Em7/A** **F $\sharp$ m7** **Bm7**

Bass line: A7 | G $\Delta$ 7 | Em7/A | F $\sharp$ m7 | Bm7

Guitar fretboard: 5 5 5 5 5 5 7 5 | 3 3 3 3 5 5 5 5 | 2 4 3 2 2 4 2 2

**G $\Delta$ 7** **F $\sharp$ 7/A $\sharp$**  **A/B** **G $\Delta$ 7** **Em7/A**

Bass line: G $\Delta$ 7 | F $\sharp$ 7/A $\sharp$  | A/B | G $\Delta$ 7 | Em7/A

Guitar fretboard: 3 3 3 3 1 1 2 | 2 2 4 4 5 4 2 2 | 3 3 3 3 5 5 5 5

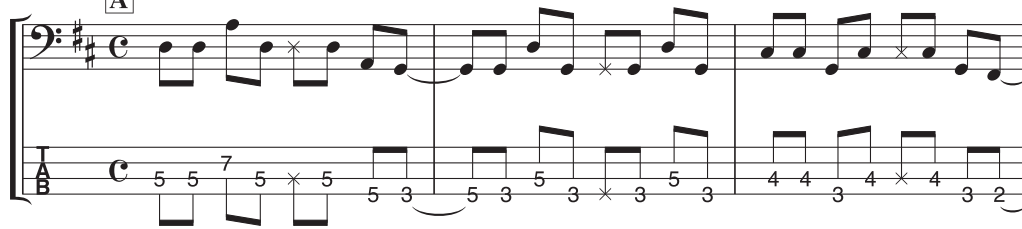
**F $\sharp$ 7/A $\sharp$**  **Bm7** **G $\Delta$ 7** **A7** **D $\Delta$ 7**

Bass line: F $\sharp$ 7/A $\sharp$  | Bm7 | G $\Delta$ 7 | A7 | D $\Delta$ 7

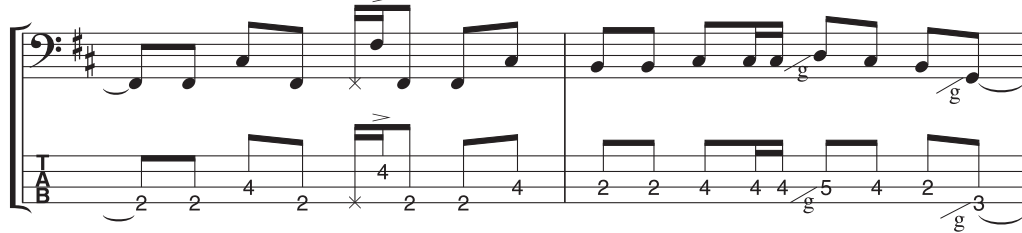
Guitar fretboard: 1 1 2 2 2 2 | 3 3 3 3 5 5 5 | 5 5 (5)

Ex1-2

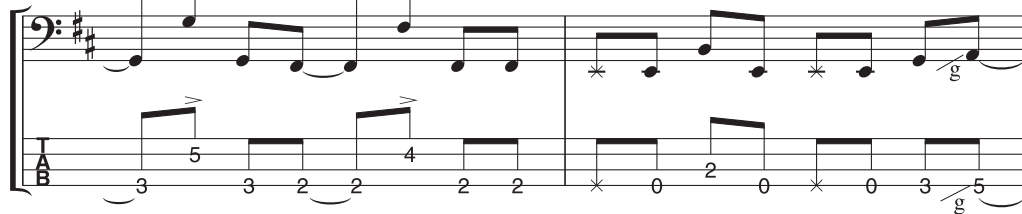
**A**  $D_{\Delta}7(9)$   $G_{\Delta}7(9)$   $C^{\#}m7(b5)$




$F^{\#}m7$   $Bm7$



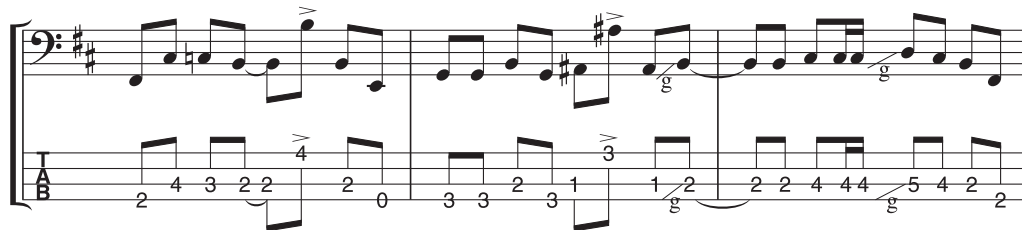
$G_{\Delta}7(9)$   $F^{\#}m7$   $Em7$



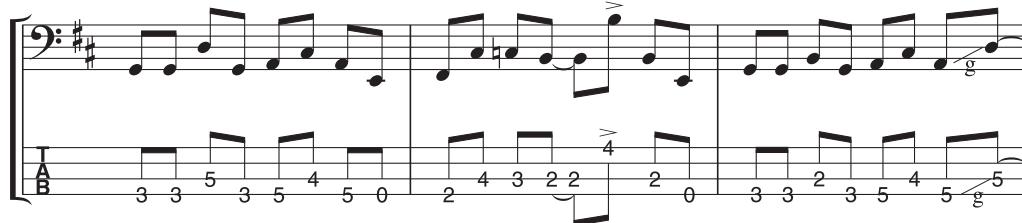
$A7$   $G_{\Delta}7$   $Em7/A$  **B**



$F^{\#}m7$   $Bm7$   $G_{\Delta}7$   $F^{\#}7/A^{\#}$   $A/B$



$G_{\Delta}7$   $Em7/A$   $F^{\#}m7$   $Bm7$   $G_{\Delta}7$   $A7$



**D $\Delta$ 7** **D $\Delta$ 7(9)** **A**

**G $\Delta$ 7(9)** **C#m7(b5)** **F#m7**

**Bm7** **G $\Delta$ 7(9)** **F#m7** **Em7**

**A7** **B** **G $\Delta$ 7** **Em7/A** **F#m7** **Bm7**

**G $\Delta$ 7** **F#7/A#** **A/B** **G $\Delta$ 7** **Em7/A**

**F#7/A#** **Bm7** **G $\Delta$ 7** **A7** **D $\Delta$ 7**

Ex1-3

**A** **D $\Delta$ 7(9)** **G $\Delta$ 7(9)**

**C#m7(b5)** **F#m7**

**Bm7** **G $\Delta$ 7(9)** **F#m7**

**Em7** **A7**

**B** **G $\Delta$ 7** **Em7/A** **F#m7** **Bm7** **G $\Delta$ 7** **F#7/A#**

A/B G $\Delta$ 7 Em7/A F $\sharp$ m7 Bm7

G $\Delta$ 7 A7 D $\Delta$ 7

D $\Delta$ 7(9) G $\Delta$ 7(9) C $\sharp$ m7(b5)

F $\sharp$ m7 Bm7 G $\Delta$ 7(9) F $\sharp$ m7

Em7 A7

**B** **G $\Delta$ 7** **Em7/A** **F $\sharp$ m7** **Bm7** **G $\Delta$ 7** **F $\sharp$ 7/A $\sharp$**

3 \* 3 3 5 4 5 0 | 2 4 3 2 2 2 0 | 3 2 3 0 1 1 2

**A/B** **G $\Delta$ 7** **Em7/A**

2 2 4 4 4 | 3 \* 3 3 5 4 5 0

**F $\sharp$ 7/A $\sharp$**  **Bm7** **G $\Delta$ 7** **A7** **D $\Delta$ 7**

1 1 2 2 2 2 | 3 3 3 5 5 5 (5)



Ex2-1

**A** Em7 C#7(9)

H

CΔ7(9) A/B FΔ7 Em7

H

C#7(9) CΔ7(9)

H

A/B Bb7(13) A7(9) **B**

H

A7(9) A/B A7(9)

H

A7(9) A/B

H

**Em7** **C#7(<sup>#9</sup>)**

**A**

H

H

**CΔ7(<sup>9</sup>)** **A/B** **FΔ7** **Em7**

H

H

**C#7(<sup>#9</sup>)** **CΔ7(<sup>9</sup>)**

H

H

**A/B** **Bb7(<sup>13</sup>)** **A7(<sup>9</sup>)**

**B**

H

H

**A7(<sup>9</sup>)** **A/B** **A7(<sup>9</sup>)**

H

H

**A7(<sup>9</sup>)** **A/B**

H

H

Ex2-2

**A** Em7 C#7(<sup>#9</sup>)

C $\Delta$ 7(<sup>9</sup>) A/B F $\Delta$ 7

Em7 C#7(<sup>#9</sup>)

C $\Delta$ 7(<sup>9</sup>) A/B B<sup>b</sup>7(<sup>13</sup><sub>9</sub>)

**B** A7(<sup>9</sup>)

A7(9) A7(9) A/B A7(9)

This system contains four measures of music. The bass staff has a treble clef and a key signature of one sharp (F#). The guitar staff has a bass clef and a key signature of one sharp. The first measure is labeled A7(9) and contains a bass line with eighth notes and a guitar line with a 5-3-5 pattern and a hammer-on (H) on the 5th fret. The second measure is also labeled A7(9) and features a similar bass line with a grace note (g) and a guitar line with a 5-3-5 pattern. The third measure is labeled A/B and has a bass line with eighth notes and a guitar line with a 5-3-5 pattern. The fourth measure is labeled A7(9) and has a bass line with eighth notes and a guitar line with a 5-3-5 pattern and a hammer-on (H) on the 5th fret.

A7(9)

This system contains four measures of music. The bass staff has a treble clef and a key signature of one sharp. The guitar staff has a bass clef and a key signature of one sharp. The first measure is labeled A7(9) and has a bass line with eighth notes and a guitar line with a 5-3-5 pattern. The second measure is labeled A7(9) and has a bass line with eighth notes and a guitar line with a 3-4-3-4 pattern and a hammer-on (H) on the 3rd fret. The third measure is labeled A7(9) and has a bass line with eighth notes and a guitar line with a 5-3-5 pattern. The fourth measure is labeled A7(9) and has a bass line with eighth notes and a guitar line with a 5-7-5 pattern and a hammer-on (H) on the 5th fret.

A/B Em7

This system contains four measures of music. The bass staff has a treble clef and a key signature of one sharp. The guitar staff has a bass clef and a key signature of one sharp. The first measure is labeled A/B and has a bass line with eighth notes and a guitar line with a 7-9 pattern. The second measure is labeled A/B and has a bass line with eighth notes and a guitar line with a 7-9 pattern. The third measure is labeled Em7 and has a bass line with eighth notes and a guitar line with a 5-7-0 pattern. The fourth measure is labeled Em7 and has a bass line with eighth notes and a guitar line with a 2-2-3-4 pattern.

C#7(#9) CΔ7(9)

This system contains four measures of music. The bass staff has a treble clef and a key signature of one sharp. The guitar staff has a bass clef and a key signature of one sharp. The first measure is labeled C#7(#9) and has a bass line with eighth notes and a guitar line with a 4-4-4-2-2 pattern. The second measure is labeled CΔ7(9) and has a bass line with eighth notes and a guitar line with a 4-4 pattern. The third measure is labeled CΔ7(9) and has a bass line with eighth notes and a guitar line with a 3-3-3-5 pattern. The fourth measure is labeled CΔ7(9) and has a bass line with eighth notes and a guitar line with a 3-3-5-3-2 pattern.

A/B FΔ7 Em7

This system contains four measures of music. The bass staff has a treble clef and a key signature of one sharp. The guitar staff has a bass clef and a key signature of one sharp. The first measure is labeled A/B and has a bass line with eighth notes and a guitar line with a 2-2 pattern. The second measure is labeled FΔ7 and has a bass line with eighth notes and a guitar line with a 4-3-1-1 pattern. The third measure is labeled Em7 and has a bass line with eighth notes and a guitar line with a 5-7-0 pattern. The fourth measure is labeled Em7 and has a bass line with eighth notes and a guitar line with a 2-2-3-4 pattern.

**C#7<sup>(#9)</sup>**      **CΔ7<sup>(9)</sup>**      **A/B**      **B<sup>b</sup>7<sup>(13)</sup>**

This system contains four measures of music. The first measure is in the key of C#7(#9), the second in CΔ7(9), the third in A/B, and the fourth in Bb7(13). The bass staff shows a melodic line with bends and slurs. The guitar staff includes fret numbers (4, 4, 4, 6, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1, 1, 5) and techniques like bends (marked with 'x') and harmonics (marked with 'H').

**B**      **A7<sup>(9)</sup>**

This system contains four measures of music, all in the A7(9) chord. A box labeled 'B' is placed above the first measure. The bass staff shows a melodic line with bends and slurs. The guitar staff includes fret numbers (5, 3, 5, 5, 7, 5, 7, 5, 5, 3, 5, 3, 4, 3, 4, 3, 5) and techniques like bends (marked with 'x') and harmonics (marked with 'H').

**A7<sup>(9)</sup>**      **A/B**

This system contains four measures of music. The first two measures are in the A7(9) chord, and the last two are in the A/B chord. The bass staff shows a melodic line with bends and slurs. The guitar staff includes fret numbers (5, 3, 5, 5, 7, 5, 7, 5, 5, 3, 5, 5, 7, 7, 5) and techniques like bends (marked with 'x') and harmonics (marked with 'H').

**A7<sup>(9)</sup>**

This system contains four measures of music, all in the A7(9) chord. The bass staff shows a melodic line with bends and slurs. The guitar staff includes fret numbers (5, 3, 5, 5, 7, 5, 7, 5, 5, 3, 5, 3, 4, 3, 4, 3, 5) and techniques like bends (marked with 'x') and harmonics (marked with 'H').

**A7<sup>(9)</sup>**      **A/B**

This system contains four measures of music. The first two measures are in the A7(9) chord, and the last two are in the A/B chord. The bass staff shows a melodic line with bends and slurs. The guitar staff includes fret numbers (5, 3, 5, 5, 7, 5, 7) and techniques like bends (marked with 'x') and harmonics (marked with 'H'). The final measure has a circled '7' below the guitar staff.

Ex2-3

**A** **Em7** **C#7<sup>(#9)</sup>**

**C<sub>Δ</sub>7<sup>(9)</sup>** **A/B** **F<sub>Δ</sub>7**

**Em7** **C#7<sup>(#9)</sup>**

**C<sub>Δ</sub>7<sup>(9)</sup>** **A/B** **B<sub>7</sub><sup>(13)</sup>**

**B** **A7<sup>(9)</sup>**

**A7(9)** **A/B**

This system shows a bass line and guitar fretboard. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The guitar fretboard has a sequence of chords: A7(9) (5-3-5), A7(9) (5-6), A7(9) (5-7), A7(9) (5-7), and A/B (5-3-5). Fingering numbers 5, 3, 5, 5, 6, 5, 7, 5, 7, 5, 5, 3, 5, 5, 7, 7, 5 are indicated below the fretboard.

**A7(9)**

This system continues the bass line and guitar fretboard. The bass line has quarter notes D3, E3, F3, and G3. The guitar fretboard has chords: A7(9) (5-6), A7(9) (5-7), A7(9) (5-7), and A7(9) (5-7). Fingering numbers 5, 3, 5, 5, 6, 5, 7, 5, 7, 5, 5, 3, 5, 4, 5, 7, 5 are indicated below the fretboard.

**A7(9)** **A/B**

This system continues the bass line and guitar fretboard. The bass line has quarter notes A3, B3, and C4. The guitar fretboard has chords: A7(9) (5-7), A7(9) (5-7), and A/B (7-9). Fingering numbers 5, 3, 5, 5, 6, 5, 7, 5, 7, 5, 7, 9, 7, 9, 7, 14, 16, 16 are indicated below the fretboard.

**Em7** **C#7(9)** **CΔ7(9)**

**A**

This system starts with a section labeled 'A'. The bass line has quarter notes D4, E4, F4, and G4. The guitar fretboard has chords: Em7 (5-7), C#7(9) (2-9), C#7(9) (5-7), C#7(9) (5-7), and CΔ7(9) (3-3). Fingering numbers 5, 7, 0, 2, 9, 5, 7, 5, 4, 4, 4, 4, 4, 4, 3, 3, 7, 5, 5, 7, 5, 7, 2 are indicated below the fretboard.

**A/B** **FΔ7** **Em7**

This system continues the bass line and guitar fretboard. The bass line has quarter notes A4, B4, and C5. The guitar fretboard has chords: A/B (2-2), FΔ7 (4-3), FΔ7 (7-9), and Em7 (7-9). Fingering numbers 2, 2, 1, 1, 1, 1, 7, 9, 7, 9, 7, 5, 7, 5, 4 are indicated below the fretboard.

**C#7<sup>(#9)</sup> C $\Delta$ 7<sup>(9)</sup> A/B B $\flat$ 7<sup>(13)</sup>**

This system contains the first four measures of the piece. The bass staff has a treble clef and a key signature of one sharp (F#). The guitar staff has a bass clef and a key signature of one sharp. Chords are indicated above the staff: C#7(#9) in measure 1, C $\Delta$ 7(9) in measure 2, A/B in measure 3, and B $\flat$ 7(13) in measure 4. The guitar staff includes various fret numbers (4, 6, 3, 5, 7, 2, 2, 1, 1, 5) and techniques like natural harmonics (H) and bends (g).

**B A7<sup>(9)</sup>**

This system contains measures 5 and 6. The bass staff continues with the melodic line. The guitar staff features a bar line at the start of measure 5. Chords are indicated as A7(9) in measure 5 and A7(9) in measure 6. Fret numbers include 5, 3, 5, 5, 6, 5, 7, 5, 7, 5, 5, 3, 5, 4, 5, 7, 5.

**A7<sup>(9)</sup> A/B**

This system contains measures 7 and 8. The bass staff continues with the melodic line. The guitar staff features a bar line at the start of measure 7. Chords are indicated as A7(9) in measure 7 and A/B in measure 8. Fret numbers include 5, 3, 5, 5, 6, 5, 7, 5, 7, 5, 5, 3, 5, 5, 5, 7, 7, 7, 5.

**A7<sup>(9)</sup>**

This system contains measures 9 and 10. The bass staff continues with the melodic line. The guitar staff features a bar line at the start of measure 9. The chord is indicated as A7(9) in measure 9. Fret numbers include 5, 3, 5, 5, 6, 5, 7, 5, 7, 5, 5, 3, 5, 4, 5, 7, 5.

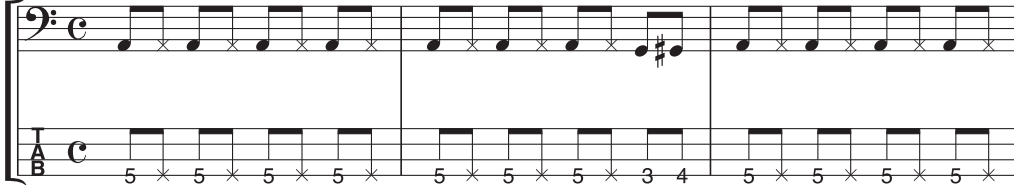
**A7<sup>(9)</sup> A/B**

This system contains measures 11 and 12. The bass staff continues with the melodic line. The guitar staff features a bar line at the start of measure 11. Chords are indicated as A7(9) in measure 11 and A/B in measure 12. Fret numbers include 5, 3, 5, 5, 6, 5, 7, 5, 7, 5, 7, 7, 7, 7, 7, 7.

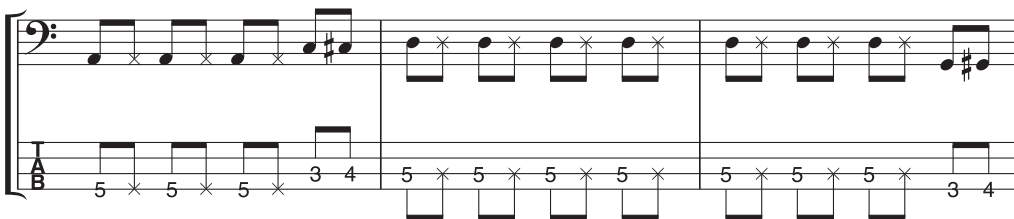


Ex3-1  
 Am7<sup>(11)</sup>

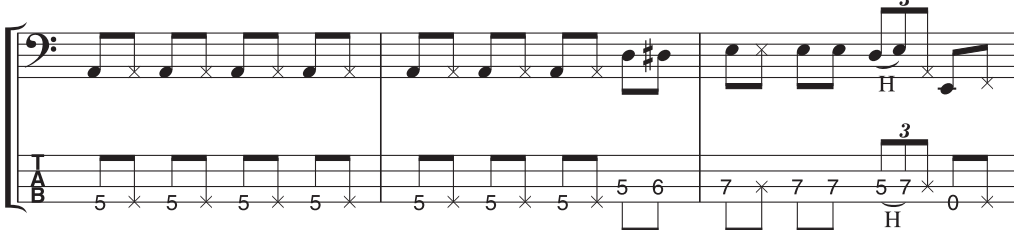
**A**



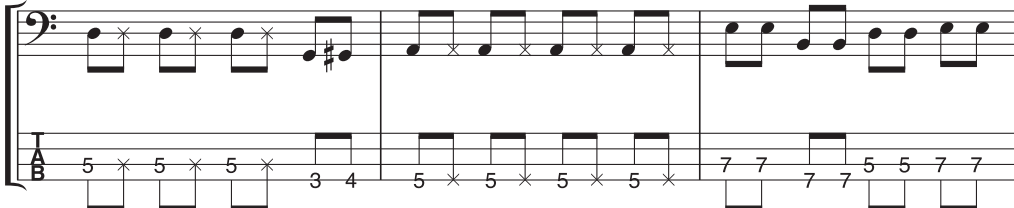
Am7<sup>(11)</sup> Dm7<sup>(11)</sup>



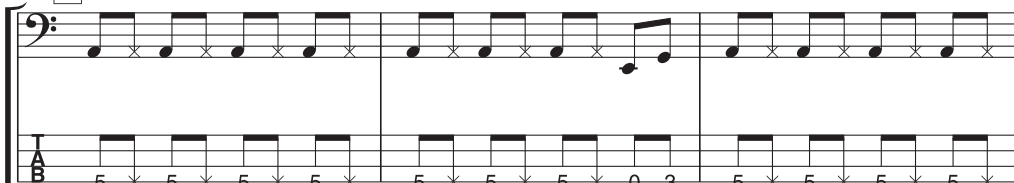
Am7<sup>(11)</sup> Em7<sup>(11)</sup>



Dm7<sup>(11)</sup> Am7<sup>(11)</sup> E7<sup>(#9)</sup> E7<sup>(b9)</sup>



**A'** Am7<sup>(11)</sup>



Am7<sup>(11)</sup>

Dm7<sup>(11)</sup>

Musical notation for the first system. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The guitar staff shows chords for Am7(11) and Dm7(11) with fingerings: 5 \* 5 \* 5 \* 3 4 for Am7(11); 5 \* 5 \* 5 \* 5 \* for Dm7(11); and 5 \* 5 \* 5 \* 3 4 for the final Am7(11).

Am7<sup>(11)</sup>

Em7<sup>(11)</sup>

Musical notation for the second system. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The guitar staff shows chords for Am7(11) and Em7(11) with fingerings: 5 \* 5 \* 5 \* 5 \* for Am7(11); 5 \* 5 \* 5 \* 5 6 for Dm7(11); and 7 \* 7 7 5 7 \* 0 \* for Em7(11). A triplet of notes (G4, A4, B4) is marked with a '3' and 'H' above it.

Dm7<sup>(11)</sup>

Am7<sup>(11)</sup>

E7<sup>(#9)</sup>

B<sup>b</sup>7<sup>(13)</sup>

Am7<sup>(13)</sup>

Musical notation for the third system. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The guitar staff shows chords for Dm7(11), Am7(11), E7(#9), Bb7(13), and Am7(13) with fingerings: 5 \* 5 \* 5 \* 3 4 for Dm7(11); 5 \* 5 \* 5 \* 5 \* for Am7(11); 7 7 7 7 7 7 for E7(#9); 6 6 for Bb7(13); and 6 5 for Am7(13). A triplet of notes (G4, A4, B4) is marked with a '3' above it.

Ex3-2

Am7(11)

**A**

Am7(11)

Dm7(11)

Am7(11)

Em7(11)

Dm7(11)

Am7(11)

E7(#9)

E7(b9)

Am7(11)

**A**

**Am7<sup>(11)</sup> Dm7<sup>(11)</sup>**

Bass line: Am7<sup>(11)</sup> Dm7<sup>(11)</sup> Dm7<sup>(11)</sup> Dm7<sup>(11)</sup>  
 Guitar line: Am7<sup>(11)</sup> Dm7<sup>(11)</sup> Dm7<sup>(11)</sup> Dm7<sup>(11)</sup>

**Am7<sup>(11)</sup> Em7<sup>(11)</sup>**

Bass line: Am7<sup>(11)</sup> Em7<sup>(11)</sup> Em7<sup>(11)</sup> Em7<sup>(11)</sup>  
 Guitar line: Am7<sup>(11)</sup> Em7<sup>(11)</sup> Em7<sup>(11)</sup> Em7<sup>(11)</sup>

**Dm7<sup>(11)</sup> Am7<sup>(11)</sup> E7<sup>(#9)</sup> B<sup>b</sup>7<sup>(13)</sup> Am7<sup>(13)</sup>**

Bass line: Dm7<sup>(11)</sup> Am7<sup>(11)</sup> E7<sup>(#9)</sup> B<sup>b</sup>7<sup>(13)</sup> Am7<sup>(13)</sup>  
 Guitar line: Dm7<sup>(11)</sup> Am7<sup>(11)</sup> E7<sup>(#9)</sup> B<sup>b</sup>7<sup>(13)</sup> Am7<sup>(13)</sup>

Ex3-3

Am7(11)  
A

Am7(11) Dm7(11)

Am7(11) Em7(11)

Dm7(11) Am7(11) E7(#9) E7(b9)

A Am7(11)

**Dm7<sup>(11)</sup>** **Am7<sup>(11)</sup>**

This system contains two measures of music. The first measure is marked with **Dm7<sup>(11)</sup>** and the second with **Am7<sup>(11)</sup>**. Both staves feature triplets of eighth notes. The bass staff includes harmonic markings 'H' above the notes. The guitar staff includes fret numbers (5, 7) and harmonic markings 'H' above the notes.

**Am7<sup>(11)</sup>** **Em7<sup>(11)</sup>** **Dm7<sup>(11)</sup>**

This system contains three measures of music. The first measure is marked with **Am7<sup>(11)</sup>**, the second with **Em7<sup>(11)</sup>**, and the third with **Dm7<sup>(11)</sup>**. Both staves feature triplets of eighth notes. The bass staff includes harmonic markings 'H' above the notes. The guitar staff includes fret numbers (5, 7, 9) and harmonic markings 'H' above the notes.

**Am7<sup>(11)</sup>** **E7<sup>(#9)</sup>** **B<sup>b</sup>7<sup>(13)</sup>** **Am7<sup>(13)</sup>**

This system contains three measures of music. The first measure is marked with **Am7<sup>(11)</sup>**, the second with **E7<sup>(#9)</sup>**, and the third with **B<sup>b</sup>7<sup>(13)</sup>**. The final measure of the system is marked with **Am7<sup>(13)</sup>**. Both staves feature triplets of eighth notes. The bass staff includes harmonic markings 'H' above the notes. The guitar staff includes fret numbers (5, 7, 6, 8) and harmonic markings 'H' above the notes.

**Ex4-1**

Am7(9) D7(13) Am7(9)

5 5 2 2 3 3 7 6 | 5 5 5 5 2 3 | 5 5 2 2 3 3 7 6

D7(13) Am7(9)

5 5 5 5 2 3 | 5 5 2 2 3 3 7 6

D7(13) Am7(9)

5 5 5 5 2 3 | 5 5 2 2 3 3 7 6

D7(13) Am7(9) FΔ7(9) E7(#9) E7(b9)

**B**

5 5 5 5 2 3 | 1 3 1 0 2 3

Am7(9) Gm7(9) FΔ7(9) E7(#9) E7(b9) Am7(9) Gm7(9)

5 5 3 5 6 3 | 1 1 0 2 3 | 5 5 3 5 6 3

**F $\Delta$ 7(9)**      **E7(#9)**    **E7(b9)**      **Am7(9)**      **Gm7(9)**

This system contains two measures. The first measure is divided into two parts: the first part has a bass line with notes F2, A2, C3, and E3, and a guitar line with frets 1, 3, 1, 0, 2, 4; the second part has a bass line with notes F2, A2, C3, and E3, and a guitar line with frets 5, 7, 5, 3, 5, 6, 3. The second measure has a bass line with notes F2, A2, C3, and E3, and a guitar line with frets 5, 7, 5, 3, 5, 6, 3.

**F $\Delta$ 7(9)**      **E7(#9)**      **Am7(9)**

This system contains two measures. The first measure has a bass line with notes F2, A2, C3, and E3, and a guitar line with frets 1, 3, 3, 1, 1, 3, 1, 0, 0, 0, 7; the second measure has a bass line with notes F2, A2, C3, and E3, and a guitar line with frets 5, 5, 2, 2, 3, 3, 7, 6. A box labeled 'A' is placed above the second measure.

**D7(13)**      **Am7(9)**

This system contains two measures. The first measure has a bass line with notes D2, F2, A2, and C3, and a guitar line with frets 5, 7, 5, 5, 5, 2, 3; the second measure has a bass line with notes D2, F2, A2, and C3, and a guitar line with frets 5, 5, 2, 2, 3, 3, 7, 6.

**D7(13)**      **Am7(9)**

This system contains two measures. The first measure has a bass line with notes D2, F2, A2, and C3, and a guitar line with frets 5, 7, 5, 5, 5, 2, 3; the second measure has a bass line with notes D2, F2, A2, and C3, and a guitar line with frets 5, 5, 2, 2, 3, 3, 7, 6.

**D7(13)**      **Am7(9)**

This system contains two measures. The first measure has a bass line with notes D2, F2, A2, and C3, and a guitar line with frets 5, 7, 5, 5, 5, 2, 3; the second measure has a bass line with notes D2, F2, A2, and C3, and a guitar line with frets 5, 5, 2, 2, 3, 3, 7, 6.



**D7<sup>(13)</sup>** **Am7<sup>(9)</sup>** **F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **E7<sup>(b9)</sup>**

**B**

5<sup>.</sup> 7<sup>.</sup> 5 5 / 5 5 / 5<sup>.</sup> 5<sup>.</sup> (5) 1<sup>.</sup> \* 1 0<sup>.</sup> \* 2 4

**Am7<sup>(9)</sup>** **Gm7<sup>(9)</sup>** **F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **E7<sup>(b9)</sup>**

5<sup>.</sup> 7<sup>.</sup> \* 5 3 5 6 3 1<sup>.</sup> \* 1 0<sup>.</sup> \* 2 4

**Am7<sup>(9)</sup>** **Gm7<sup>(9)</sup>** **F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **E7<sup>(b9)</sup>** **Am7<sup>(9)</sup>** **Gm7<sup>(9)</sup>**

5<sup>.</sup> 7<sup>.</sup> \* 5 3 5 6 3 1<sup>.</sup> \* 1 0<sup>.</sup> \* 2 4 5<sup>.</sup> 7<sup>.</sup> \* 5 3 5 6 3

**F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **A7<sup>(9)</sup>sus4**

1 \* \* 1 3 1 1 0 0 0 7<sup>.</sup> 9<sup>.</sup> 4 2 5 3 5 3 2 3 5 6 0 0

Ex4-2

Am7(9) D7(13)

A

Am7(9) D7(13)

Am7(9) D7(13)

Am7(9) D7(13)

Am7(9) FΔ7(9) E7(#9) E7(b9)

B

Am7(9) Gm7(9) FΔ7(9) E7(#9) E7(b9)

Am7(9) Gm7(9) FΔ7(9) E7(#9) E7(b9)

Am7(9) Gm7(9) FΔ7(9) E7(#9)

E7(#9) Am7(9) A

D7(13) Am7(9)

D7(13) Am7(9)

D7(13) Am7(9)

**D7<sup>(13)</sup>** **Am7<sup>(9)</sup>**

This system contains two measures. The first measure is under the chord **D7<sup>(13)</sup>** and the second under **Am7<sup>(9)</sup>**. The bass staff shows a melodic line with eighth notes and a half note. The guitar staff shows a bass line with chords and a circled '7' in the second measure.

**F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **E7<sup>(b9)</sup>** **Am7<sup>(9)</sup>** **Gm7<sup>(9)</sup>**

**A**

This system contains two measures. The first measure is marked with a boxed **A** and contains chords **F<sub>Δ</sub>7<sup>(9)</sup>**, **E7<sup>(#9)</sup>**, and **E7<sup>(b9)</sup>**. The second measure contains **Am7<sup>(9)</sup>** and **Gm7<sup>(9)</sup>**. The bass staff has a melodic line with eighth notes. The guitar staff has a bass line with chords and fingerings like 1, 3, 3, 1, 2, 0, 2, 4, 5, 7, 7, 5, 3, 5, 6, 3.

**F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **E7<sup>(b9)</sup>** **Am7<sup>(9)</sup>** **Gm7<sup>(9)</sup>**

This system contains two measures. The first measure contains **F<sub>Δ</sub>7<sup>(9)</sup>**, **E7<sup>(#9)</sup>**, and **E7<sup>(b9)</sup>**. The second measure contains **Am7<sup>(9)</sup>** and **Gm7<sup>(9)</sup>**. The bass staff has a melodic line with eighth notes. The guitar staff has a bass line with chords, fingerings, and 'H' markings for harmonics.

**F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **E7<sup>(b9)</sup>** **Am7<sup>(9)</sup>** **Gm7<sup>(9)</sup>**

This system contains two measures. The first measure contains **F<sub>Δ</sub>7<sup>(9)</sup>**, **E7<sup>(#9)</sup>**, and **E7<sup>(b9)</sup>**. The second measure contains **Am7<sup>(9)</sup>** and **Gm7<sup>(9)</sup>**. The bass staff has a melodic line with eighth notes. The guitar staff has a bass line with chords and fingerings like 1, 3, 3, 1, 2, 0, 2, 4, 5, 7, 7, 5, 3, 5, 6, 3.

**F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **A7<sup>(9)</sup> sus4**

This system contains two measures. The first measure contains **F<sub>Δ</sub>7<sup>(9)</sup>** and **E7<sup>(#9)</sup>**. The second measure contains **A7<sup>(9)</sup> sus4**. The bass staff has a melodic line with eighth notes. The guitar staff has a bass line with chords, fingerings, and triplets.

Ex4-3

Am7(9) D7(13)

Am7(9) D7(13)

Am7(9) D7(13)

Am7(9) D7(13)

Am7(9) FΔ7(9) E7(#9) E7(b9)

Am7(9) Gm7(9) FΔ7(9) E7(#9) E7(b9)

Am7(9) Gm7(9) FΔ7(9) E7(#9) E7(b9)

Am7(9) Gm7(9) FΔ7(9) E7(#9)

E7(#9) Am7(9)

D7(13) Am7(9)

D7(13) Am7(9)

D7(13) Am7(9)

**D7<sup>(13)</sup>** **Am7<sup>(9)</sup>**

This system contains two measures of music. The first measure is marked with a **D7<sup>(13)</sup>** chord and the second with **Am7<sup>(9)</sup>**. The bass staff shows a melodic line with eighth notes and a triplet. The guitar staff shows corresponding chord voicings with fret numbers and techniques like triplets and slurs.

**F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **E7<sup>(b9)</sup>** **Am7<sup>(9)</sup>** **Gm7<sup>(9)</sup>**

**B**

This system contains two measures of music. The first measure is marked with a **B** section marker and contains chords **F<sub>Δ</sub>7<sup>(9)</sup>**, **E7<sup>(#9)</sup>**, and **E7<sup>(b9)</sup>**. The second measure contains **Am7<sup>(9)</sup>** and **Gm7<sup>(9)</sup>**. The bass staff features a melodic line with slurs and accents. The guitar staff shows chord voicings with fret numbers and techniques like triplets and slurs.

**F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **E7<sup>(b9)</sup>** **Am7<sup>(9)</sup>** **Gm7<sup>(9)</sup>**

This system contains two measures of music. The first measure contains chords **F<sub>Δ</sub>7<sup>(9)</sup>**, **E7<sup>(#9)</sup>**, and **E7<sup>(b9)</sup>**. The second measure contains **Am7<sup>(9)</sup>** and **Gm7<sup>(9)</sup>**. The bass staff features a melodic line with slurs and accents. The guitar staff shows chord voicings with fret numbers and techniques like triplets and slurs.

**F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **E7<sup>(b9)</sup>** **Am7<sup>(9)</sup>** **Gm7<sup>(9)</sup>**

This system contains two measures of music. The first measure contains chords **F<sub>Δ</sub>7<sup>(9)</sup>**, **E7<sup>(#9)</sup>**, and **E7<sup>(b9)</sup>**. The second measure contains **Am7<sup>(9)</sup>** and **Gm7<sup>(9)</sup>**. The bass staff features a melodic line with slurs and accents. The guitar staff shows chord voicings with fret numbers and techniques like triplets and slurs.

**F<sub>Δ</sub>7<sup>(9)</sup>** **E7<sup>(#9)</sup>** **A7<sup>(9)</sup>sus4**

This system contains two measures of music. The first measure contains chords **F<sub>Δ</sub>7<sup>(9)</sup>** and **E7<sup>(#9)</sup>**. The second measure contains **A7<sup>(9)</sup>sus4**. The bass staff features a melodic line with slurs and accents. The guitar staff shows chord voicings with fret numbers and techniques like triplets and slurs.

Ex5-1

**A**  $G_{\Delta 7(9)}$   $A^{\#dim}$   $Bm7$   $G_{\Delta 7(9)}$

$Bm$   $B^{\flat}_{\Delta 7}$   $Am6$   $D7$   $G_{\Delta 7(9)}$   $A^{\#dim}$   $Bm7$

$Em7(9)$   $F^{\#m7}$   $Em7(9)$   $F^{\#m7}$   $G_{\Delta 7(9)}$   $A$   $A/B$

**B**  $Bm7$   $G_{\Delta 7(9)}$   $Em7(9)$   $A7$

$A^{\#dim}$   $Bm7$   $G_{\Delta 7}$   $F^{\#7(\#9)}$   $F^{\#7(\flat 9)}$



Bm7 G $\Delta$ 7(9) Em7(9) A7

F $\sharp$ m7 Bm7 G $\Delta$ 7 F $\sharp$ 7( $\sharp$ 9) F $\sharp$ 7( $\flat$ 9)

A G $\Delta$ 7(9) A $\sharp$ dim Bm7 G $\Delta$ 7(9)

Bm B $\flat$  $\Delta$ 7 Am6 D7 G $\Delta$ 7(9) A $\sharp$ dim Bm7

Em7(9) F $\sharp$ m7 Em7(9) F $\sharp$ m7 G $\Delta$ 7(9) A A/B

**B'** **Bm7** **G $\Delta$ 7(9)** **Em7(9)** **A7**

**A $\sharp$ dim** **Bm7** **G $\Delta$ 7** **F $\sharp$ 7(9)** **F $\sharp$ 7(b9)**

**Bm7** **G $\Delta$ 7(9)** **Em7(9)** **A7**

**F $\sharp$ m7** **Bm7** **G $\Delta$ 7** **G $\Delta$ 7/A** **Bm7**

Ex5-2

**A**  $G_{\Delta 7}(9)$   $A^{\#dim}$   $Bm7$

$G_{\Delta 7}(9)$   $Bm$   $B^{\flat}_{\Delta 7}$   $Am6$   $D7$

$G_{\Delta 7}(9)$   $A^{\#dim}$   $Bm7$

$Em7(9)$   $F^{\#m7}$   $Em7(9)$   $F^{\#m7}$   $G_{\Delta 7}(9)$   $A$

$A/B$   $Bm7$   $G_{\Delta 7}(9)$

**B**

$Em7(9)$   $A7$   $A^{\#dim}$   $Bm7$

**G $\Delta$ 7** **F $\sharp$ 7( $\sharp$ 9)** **F $\sharp$ 7( $\flat$ 9)** **Bm7** **G $\Delta$ 7( $\flat$ 9)**

This system contains two measures. The first measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 3, 5, 2, 2, 2, 2. The second measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 2, 4, 3, 3, 3, 3, 2.

**Em7( $\flat$ 9)** **A7** **F $\sharp$ m7** **Bm7**

This system contains two measures. The first measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 0, 2, 5, 5, 5, 5. The second measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 2, 4, 2, 2, 2, 2.

**G $\Delta$ 7** **F $\sharp$ 7( $\sharp$ 9)** **F $\sharp$ 7( $\flat$ 9)** **G $\Delta$ 7( $\flat$ 9)** **A'**

This system contains two measures. The first measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 3, 5, 2, 2, 2, 2. The second measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 3, 5, 3, 3, 3, 3. A box labeled 'A'' is placed above the second measure.

**A $\sharp$ dim** **Bm7** **G $\Delta$ 7( $\flat$ 9)**

This system contains two measures. The first measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 1, 3, 2, 2, 2, 2. The second measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 3, 5, 3, 3, 3, 3.

**Bm** **B $\flat$  $\Delta$ 7** **Am6** **D7** **G $\Delta$ 7( $\flat$ 9)**

This system contains two measures. The first measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 2, 1, 5, 3, 4, 5. The second measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 3, 5, 3, 3, 3, 3.

**A $\sharp$ dim** **Bm7** **Em7( $\flat$ 9)** **F $\sharp$ m7**

This system contains two measures. The first measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 1, 3, 2, 2, 2, 2. The second measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar line with a B barre and fingerings 0, 2.

Em7(9) F#m7 GΔ7(9) A A/B

The first system of music consists of two staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is a guitar clef with a key signature of two sharps. It shows fret numbers (0, 2, 3, 5) and a 'g' marking, likely indicating a natural harmonic or a specific fingering.

**B** Bm7 GΔ7(9) Em7(9) A7

The second system begins with a section marker 'B' in a box. The top staff continues the melodic line with eighth notes and a triplet. The bottom staff shows guitar fretting with asterisks indicating barre positions and fret numbers (2, 3, 3, 3, 2, 0, 2, 5, 5, 5, 5, g).

A#dim Bm7 GΔ7 F#m7(#9) F#m7(b9)

The third system continues the piece with more complex chord changes. The top staff has eighth notes and a triplet. The bottom staff shows guitar fretting with asterisks and fret numbers (1, 3, 2, 2, 2, 2, 3, 5, 2, 2, 2, 2).

Bm7 GΔ7(9) Em7(9) A7

The fourth system repeats the melodic and guitar patterns from the second system, starting with the 'B' section marker. The top staff has eighth notes and a triplet. The bottom staff shows guitar fretting with asterisks and fret numbers (2, 4, 3, 3, 3, 3, 2, 0, 2, 5, 5, 5, 5, g).

F#m7 Bm7 GΔ7 GΔ7/A Bm7

The fifth system concludes the piece. The top staff has a melodic line with eighth notes. The bottom staff shows guitar fretting with asterisks and fret numbers (2, 4, 2, 2, 2, 2). The system ends with three circled numbers: (3), (5), and (2).

Ex5-3

**A** **G $\Delta$ 7(9)** **A $\sharp$ dim** **Bm7**

**G $\Delta$ 7(9)** **Bm** **B $\flat$  $\Delta$ 7** **Am6** **D7**

**G $\Delta$ 7(9)** **A $\sharp$ dim** **Bm7**

**Em7(9)** **F $\sharp$ m7** **Em7(9)** **F $\sharp$ m7** **G $\Delta$ 7(9)** **A**

**A/B** **Bm7** **G $\Delta$ 7(9)**

**B**

**Em7(9)** **A7** **A $\sharp$ dim** **Bm7**

**G $\Delta$ 7** **F $\sharp$ 7( $\sharp$ 9)** **F $\sharp$ 7( $\flat$ 9)** **Bm7** **G $\Delta$ 7(9)**

This system contains the first two measures of the piece. The bass staff features a melodic line with eighth and quarter notes, including grace notes and accents. The guitar staff shows a sequence of chords: G $\Delta$ 7, F $\sharp$ 7( $\sharp$ 9), F $\sharp$ 7( $\flat$ 9), Bm7, and G $\Delta$ 7(9). Fingerings are indicated with numbers 1-5 and 'g' for grace notes.

**Em7(9)** **A7** **F $\sharp$ m7** **Bm7**

This system contains the next two measures. The bass staff continues the melodic line with eighth notes and quarter notes, including grace notes and accents. The guitar staff shows chords: Em7(9), A7, F $\sharp$ m7, and Bm7. Fingerings include 'H' for harmonic, 'g' for grace notes, and numbers 0, 2, 4, 5.

**G $\Delta$ 7** **F $\sharp$ 7( $\sharp$ 9)** **F $\sharp$ 7( $\flat$ 9)** **G $\Delta$ 7(9)**

This system contains the next two measures. The bass staff continues the melodic line with eighth notes and quarter notes, including grace notes and accents. The guitar staff shows chords: G $\Delta$ 7, F $\sharp$ 7( $\sharp$ 9), F $\sharp$ 7( $\flat$ 9), and G $\Delta$ 7(9). A box labeled 'A' is present above the second measure. Fingerings include 'H' for harmonic, 'g' for grace notes, and numbers 3, 5, 2, 3, 3.

**A $\sharp$ dim** **Bm7** **G $\Delta$ 7(9)**

This system contains the next two measures. The bass staff continues the melodic line with eighth notes and quarter notes, including grace notes and accents. The guitar staff shows chords: A $\sharp$ dim, Bm7, and G $\Delta$ 7(9). Fingerings include 'H' for harmonic, 'g' for grace notes, and numbers 1, 2, 3, 5, 3, 3, 3, 5, 3.

**Bm** **B $\flat$  $\Delta$ 7** **Am6** **D7** **G $\Delta$ 7(9)**

This system contains the next two measures. The bass staff continues the melodic line with eighth notes and quarter notes, including grace notes and accents. The guitar staff shows chords: Bm, B $\flat$  $\Delta$ 7, Am6, D7, and G $\Delta$ 7(9). Fingerings include 'g' for grace notes and numbers 2, 4, 3, 7, 5, 3, 4, 5, 4, 5, 2, 3, 3, 3, 3, 5, 3.

**A $\sharp$ dim** **Bm7** **Em7(9)** **F $\sharp$ m7**

This system contains the final two measures. The bass staff continues the melodic line with eighth notes and quarter notes, including grace notes and accents. The guitar staff shows chords: A $\sharp$ dim, Bm7, Em7(9), and F $\sharp$ m7. Fingerings include 'H' for harmonic, 'g' for grace notes, and numbers 1, 2, 2, 2, 2, 2, 0, 0, 0, 2, 2, 2, 2.

Em7(9) F#m7 GΔ7(9) A A/B

The first system of music features a bass line with eighth notes and a guitar line with chords and fingerings. The chords are Em7(9), F#m7, GΔ7(9), A, and A/B. The guitar line includes fingerings such as 0, 2, 3, 5, 2, 4, 4, 5, 4, 2, 2.

Bm7 GΔ7(9) Em7(9) A7

The second system continues the piece with chords Bm7, GΔ7(9), Em7(9), and A7. The bass line includes notes H and g. The guitar line includes fingerings such as 2, 4, 2, 4, 3, 3, 3, 2, 0, 2, 0, 2, 5, 5, 5, 5, g.

A#dim Bm7 GΔ7 F#m7(#9) F#m7(b9)

The third system introduces chords A#dim, Bm7, GΔ7, F#m7(#9), and F#m7(b9). The bass line includes notes H and g. The guitar line includes fingerings such as 1, 3, 1, 2, 2, 2, 2, 2, 2, g, 3, 5, 3, 5, 2, 2, 2, 2, 4, 3.

Bm7 GΔ7(9) Em7(9) A7

The fourth system repeats the chords Bm7, GΔ7(9), Em7(9), and A7. The bass line includes notes H and g. The guitar line includes fingerings such as 4, 6, 2, 4, 5, 3, 3, 3, 3, 2, 0, 2, 0, 2, 5, 5, 5, 5, g.

F#m7 Bm7 GΔ7 GΔ7/A Bm7

The fifth system concludes with chords F#m7, Bm7, GΔ7, GΔ7/A, and Bm7. The bass line includes notes H. The guitar line includes fingerings such as 2, 4, 2, 4, 2, 2, 2, 2, 2, 2, 3, 5, 2.



Ex6-1

**A** Em7<sup>(11)</sup> Am7<sup>(9)</sup> Bm7

Em7<sup>(11)</sup> Am7<sup>(9)</sup> Bm7

Em7<sup>(11)</sup> Am7<sup>(9)</sup> Bm7 Em7<sup>(11)</sup>

Am7<sup>(9)</sup> Bm7 **B** F#m7<sup>(b5)</sup> B7 Em7<sup>(11)</sup> A7<sup>(9)</sup>

F#m7<sup>(b5)</sup> B7 Em7<sup>(11)</sup>

F#m7(b5) B7 Em7(11) A7(9) F#m7(b5) B7

This system contains two measures of music. The bass staff features eighth-note patterns with accents. The guitar staff shows fingerings: 2, 3, 2, 2, 2 for the first measure and 0, 3, 5, 5, 3, 2 for the second. Chords are indicated above the staff.

C/D Em7(11)

This system contains two measures. The first measure has a capo (A) and guitar-specific notation including 'H' and 'sc'. The bass staff has a steady eighth-note accompaniment. The guitar staff has fingerings: 5, 5, 5, 5, 5, 5 for the first measure and 7, 0, 0, 2, 3, 3, 5 for the second.

Am7(9) Bm7 Em7(11)

This system contains two measures. The bass staff has eighth-note patterns. The guitar staff includes 'sc' and 'H' markings. Fingerings are: 5, 7, 5, 7 for the first measure and 0, 2, 3, 3, 5 for the second.

Am7(9) Bm7 Em7(11) A7(9)

This system contains two measures. The bass staff has eighth-note patterns. The guitar staff includes 'sc' and 'H' markings. Fingerings are: 5, 7, 5, 7 for the first measure and 0, 2, 3, 3, 5 for the second.

Am7(9) Bm7 Em7(11)

This system contains two measures. The bass staff has eighth-note patterns. The guitar staff includes 'sc' and 'H' markings. Fingerings are: 5, 7, 5, 7 for the first measure and 0, 2, 3, 3, 5 for the second.

Am7<sup>(9)</sup> Bm7 F#m7<sup>(b5)</sup> B7 Em7<sup>(11)</sup><sup>(9)</sup>

F#m7<sup>(b5)</sup> B7 Em7<sup>(11)</sup><sup>(9)</sup>

F#m7<sup>(b5)</sup> B7 Em7<sup>(11)</sup><sup>(9)</sup> A7<sup>(9)</sup>

F#m7<sup>(b5)</sup> B7 C/D Em7<sup>(11)</sup><sup>(9)</sup>

Ex6-2

The musical score for Ex6-2 is written in the key of D major (one sharp) and common time (C). It consists of six systems, each with a bass staff and a guitar staff. The guitar staff includes fret numbers and chord diagrams. The bass staff includes notes, rests, and articulation marks like accents and slurs. The score is divided into two sections, A and B, indicated by box letters above the staves.

**System 1:** Bass staff starts with a whole rest, followed by a quarter note D4, and then eighth notes E4, F#4, G4, A4, B4, C5. The guitar staff starts with a whole rest, followed by a quarter note D4, and then eighth notes E4, F#4, G4, A4, B4, C5. Chord: **Em7<sup>(11)</sup>**. Section marker **A**.

**System 2:** Bass staff: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Guitar staff: fret 7, 5, 3, 5, 3, 3, 7, 5, 7, 5, 7. Chords: **Am7<sup>(9)</sup>**, **Bm7**, **Em7<sup>(11)</sup>**.

**System 3:** Bass staff: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Guitar staff: fret 7, 5, 3, 5, 3, 3, 7, 5, 7, 5, 7. Chords: **Am7<sup>(9)</sup>**, **Bm7**, **Em7<sup>(11)</sup>**.

**System 4:** Bass staff: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Guitar staff: fret 7, 5, 3, 5, 3, 3, 7, 5, 7, 5, 7. Chords: **Am7<sup>(9)</sup>**, **Bm7**, **Em7<sup>(11)</sup>**.

**System 5:** Bass staff: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Guitar staff: fret 7, 5, 3, 5, 3, 3, 7, 5, 7, 5, 7. Chords: **Am7<sup>(9)</sup>**, **Bm7**, **F#m7<sup>(b5)</sup>**, **B7**. Section marker **B**.

**System 6:** Bass staff: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Guitar staff: fret 0, 3, 3, 3, 5, 5, 5, 3, 2, 3, 3, 2, 2, 4, 4, 2, 2, 2. Chords: **Em7<sup>(11)</sup>**, **A7<sup>(9)</sup>**, **F#m7<sup>(b5)</sup>**, **B7**.

Em7<sup>(11)</sup> F#m7<sup>(b5)</sup> B7

Em7<sup>(11)</sup> A7<sup>(9)</sup> F#m7<sup>(b5)</sup> B7

C/D Em7<sup>(11)</sup>

Am7<sup>(9)</sup> Bm7 Em7<sup>(11)</sup>

Am7<sup>(9)</sup> Bm7 Em7<sup>(11)</sup>

Am7<sup>(9)</sup> Bm7 Em7<sup>(11)</sup>

Am7<sup>(9)</sup> Bm7 F#m7<sup>(b5)</sup> B7

Em7<sup>(11)</sup> A7<sup>(9)</sup> F#m7<sup>(b5)</sup> B7

Em7<sup>(11)</sup> F#m7<sup>(b5)</sup> B7

Em7<sup>(11)</sup> A7<sup>(9)</sup> F#m7<sup>(b5)</sup> B7

C/D Em7<sup>(11)</sup>

Ex6-3

The musical score is written for guitar in E major (one sharp) and common time. It consists of six systems, each with a bass staff and a guitar staff. The guitar staff includes fret numbers and chord diagrams. The bass staff includes notes, rests, and articulation marks like accents and slurs. The systems are organized as follows:

- System 1:** Bass staff has a whole rest followed by a half note G. Guitar staff has a whole rest followed by a half note G. Chord: **Em7<sup>(11)</sup>** (marked with a box 'A').
- System 2:** Bass staff has eighth notes: G, A, B, C, D, E, D, C, B, A, G. Guitar staff has chords: **Am7<sup>(9)</sup>**, **Bm7**, **Em7<sup>(11)</sup>**. Fret numbers: 5, 7, 0, 0, 2, 3, 3, 3, 3.
- System 3:** Bass staff has eighth notes: G, A, B, C, D, E, D, C, B, A, G. Guitar staff has chords: **Am7<sup>(9)</sup>**, **Bm7**, **Em7<sup>(11)</sup>**. Fret numbers: 5, 7, 5, 5, 7, 7, 5, 9, 9, 5, 7, 0, 0, 2, 3, 3, 3, 3.
- System 4:** Bass staff has eighth notes: G, A, B, C, D, E, D, C, B, A, G. Guitar staff has chords: **Am7<sup>(9)</sup>**, **Bm7**, **Em7<sup>(11)</sup>**. Fret numbers: 5, 7, 5, 5, 7, 7, 5, 7, 5, 7, 0, 0, 2, 3, 3, 3, 3.
- System 5:** Bass staff has eighth notes: G, A, B, C, D, E, D, C, B, A, G. Guitar staff has chords: **Am7<sup>(9)</sup>**, **Bm7**, **Em7<sup>(11)</sup>**. Fret numbers: 5, 7, 5, 5, 7, 7, 5, 7, 9, 0, 0, 2, 3, 3, 3, 3.
- System 6:** Bass staff has eighth notes: G, A, B, C, D, E, D, C, B, A, G. Guitar staff has chords: **Am7<sup>(9)</sup>**, **Bm7**, **F#m7<sup>(b5)</sup>**, **B7**. Fret numbers: 5, 7, 5, 7, 9, 7, 7, 9, 7, 2, 4, 3, 3, 2, 2, 2, 2, 2.
- System 7:** Bass staff has eighth notes: G, A, B, C, D, E, D, C, B, A, G. Guitar staff has chords: **Em7<sup>(11)</sup>**, **A7<sup>(9)</sup>**, **F#m7<sup>(b5)</sup>**, **B7**. Fret numbers: 0, 3, 3, 3, 5, 5, 5, 3, 2, 4, 3, 3, 2, 2, 2, 2, 2.

Em7(11) F#m7(b5) B7

Em7(11) A7(9) F#m7(b5) B7

C/D Em7(11)

Am7(9) Bm7 Em7(11)

Am7(9) Bm7 Em7(11)

Am7(9) Bm7 Em7(11)



Am7<sup>(9)</sup> Bm7 F#m7<sup>(b5)</sup> B7

Em7<sup>(11)</sup> A7<sup>(9)</sup> F#m7<sup>(b5)</sup> B7

Em7<sup>(11)</sup> F#m7<sup>(b5)</sup> B7

Em7<sup>(11)</sup> A7<sup>(9)</sup> F#m7<sup>(b5)</sup> B7

C/D Em7<sup>(11)</sup>

超絶技巧-1

**A** **C#m7** **F#9(13)** **Bm7** **E9(13)**

**C#m7** **F#9(13)** **Bm7** **E9(13)**

**C#m7** **F#9(13)** **Bm7** **E9(13)**

**C#m7** **F#9(13)** **Bm7** **E9(13)**

**B** **A7(9)**

**A7(9)**

**D7(9)**

**B7(9)**

**E7(9)**

**C#m7** **F#9(13)** **Bm7** **E9(13)**

**A**

**C#m7** **F#9(13)** **Bm7** **E9(13)**

**C#m7** **F#9(13)** **Bm7** **E9(13)**

**C#m7** **F#9(13)** **Bm7** **E9(13)**

This system contains four measures of music. The first two measures are for C#m7 and F#9(13), and the last two are for Bm7 and E9(13). The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows corresponding chord voicings with fingerings and some natural harmonics (marked with 'H').

**A7(9)**

**B**

This system contains four measures of music, all for the A7(9) chord. The first three measures feature a melodic line with slurs and natural harmonics (marked with 'H'). The fourth measure shows a different voicing with a natural harmonic. The guitar staff includes fingerings and natural harmonic markings.

**A7(9)** **D7(9)**

This system contains four measures of music. The first two measures are for A7(9) and the last two are for D7(9). The bass staff continues the melodic line with slurs and natural harmonics. The guitar staff shows voicings with fingerings and natural harmonic markings.

**D7(9)** **B7(9)**

This system contains four measures of music. The first two measures are for D7(9) and the last two are for B7(9). The bass staff continues the melodic line with slurs and natural harmonics. The guitar staff shows voicings with fingerings and natural harmonic markings.

**B7(9)** **E7(9)**

This system contains four measures of music. The first two measures are for B7(9) and the last two are for E7(9). The bass staff continues the melodic line with slurs and natural harmonics. The guitar staff shows voicings with fingerings and natural harmonic markings.

**E7(9)** **AΔ7(9)**

This system contains four measures of music. The first two measures are for E7(9) and the last two are for AΔ7(9). The bass staff continues the melodic line with slurs and natural harmonics. The guitar staff shows voicings with fingerings and natural harmonic markings.

超絶技巧-2

E7(9)sus4

E9(13)

First system of musical notation. The bass clef staff shows chords and melodic lines. The guitar tablature below includes fret numbers such as 14, 12, and 14, with circled fret numbers 14 and 14. Dynamic markings include accents (>), piano (P), and breath marks (H). The key signature is two sharps (D major).

E7(9)sus4

E9(13)

Second system of musical notation. The bass clef staff continues with melodic lines and chords. The guitar tablature includes complex techniques like triplets (12 14, 10 12, 10 9) and fingerings (11, 7, 9, 7). Dynamic markings include accents (>), piano (P), and breath marks (H). The key signature is two sharps (D major).

E7(9)sus4

E9(13)

Third system of musical notation. The bass clef staff shows a steady melodic flow. The guitar tablature uses simple fingerings (5 7, 0, 5, 7, 0, 7, 0, 0, 7, 0, 7, 5, 7, 5, 7, 5) and dynamic markings (accents (>), piano (P), breath marks (H)). The key signature is two sharps (D major).

E7(9)sus4

E9(13)

Fourth system of musical notation. The bass clef staff includes triplets (3) and accents (>). The guitar tablature features a triplet (9 9 7) and other fingerings (7, 9, 7, 5, 6, 5). Dynamic markings include piano (P), accents (>), and breath marks (H). The key signature is two sharps (D major).

E9(13)

E7(9)sus4

Fifth system of musical notation. The bass clef staff shows complex melodic lines. The guitar tablature includes fingerings like (7, 5, 0, 4, 5, 7, 5, 7) and (5, 0, 4, 0, 5, 0, 4, 0, 5). Dynamic markings include piano (P), accents (>), and breath marks (H). The key signature is two sharps (D major).

E9(13)

E7(9)sus4

Sixth system of musical notation. The bass clef staff continues with melodic lines. The guitar tablature includes fingerings (5 5 5 7, 5 7, 5, 7, 0, 7, 0, 5) and (5 5 5 7, 5 7, 5, 7, 0, 5). Dynamic markings include piano (P), accents (>), and breath marks (H). The key signature is two sharps (D major).

**E9(13)** **E7(9)sus4**

6 7 9 7 7 9 9 5 7 5 0 0 0 4 2 2

**E9(13)** **E7(9)sus4**

0 0 0 2 2 0 0 6 7 5 7 5 7 9

**E9(13)** **E7(9)sus4**

7 9 7 5 5 7 5 5 7 5 7 5 7 5 7 5 7 5 7 5

**E9(13)** **E7(9)sus4**

7 5 5 7 5 7 7 9 7 9 7 7 5 7 5 7 5 7 5 7 5

**E9(13)** **E7(9)sus4**

6 5 7 7 7 9 11 12 9 7 0 5 7 5 7 7 7 7

**E9(13)** **E7(9)sus4**

5 7 5 5 7 0 4 4 5 5 7 R L R 5 5 7 0 3 0 5

**E9(13)** **E7(9)sus4**

**E9(13)** **E7(9)sus4**

**E9(13)**

**E7(9)sus4**

**E9(13)** **E7(9)sus4**

**E7(13)**

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※ 本編ではオケのkeyをメジャーで統一して表記しています。  
ただしマイナーとしてとらえられるオケも一部ございます。

key=C=Am  
key=G=Em

どうぞ練習の際にご活用下さい。

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